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SQUNDGRAE TrEXple61

In 1997

SOUNDCRAFT FX16II

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Soundcraft launched the Spirit FX16 which immediately became popular with its 16 direct outputs and built-in effects unit in wide ranging applications. 10 years later Soundcraft has given the FX16 an overhaul bringing it in line with the Soundcraft Professional range using the latest 24bit, digital Lexicon® effects processor and creating the Soundcraft FX16ii[™].

The Soundcraft FX16ii mixer uses the same

AudioDNA® processor featured in many of the Digitech® and Lexicon outboard equipment including the highly respected Lexicon MX400 processor. With over 35 years experience, the Lexicon name is synonymous with the best reverb and processing in the business, ensuring the finest quality effects not usually found in a console at this price level.

The Soundcraft FX16ii offers a combination of powerful live and recording features; each channel has a Direct Output which is individually switch-able pre or post fader to enable use with 16-track recording systems. The Lexicon effects work just as well in the live as well as the recording environment with a tap tempo function, 3 parameter controls, user effects settings store ability, effects clip LED and 32 powerful and editable effects to choose from.

The use of the latest PCB surface mount technology means that the Soundcraft FX16ii fits all of these features into a rugged, compact frame which can be optionally rack-mounted into a 10U space via Soundcraft FX16ii's rotating connector pod which allows cables to be connected conveniently behind the rack and save rack space.

Features 26 inputs 16 mono microphone channels. 4 stereo returns 4-bus architecture, with sub-group routable to mix Built-in 24 bit Lexicon digital effects processor 32 FX settings Tap Tempo 3 FX parameter adjust rotaries User FX settings store function Direct outputs for multi-track recording individually switch-able for pre-post-fade operation Inserts on all mono channels Inserts on stereo mix output Classic Soundcraft 3-band EQ with swept mid-band Stereo 18dB/octave 100Hz high-pass filter Dual global +48V phantom power split channels 1-8 and 9-16 Channel Mute control 10-segment tri-coloured metering Two sub-group outputs Separate mono sum output Integral universal power supply Applications: Live Sound: Bands, Small Venues, Clubs, Conferences, Schools, Houses of Worship

Studio Recording: Digital/Analogue Multi-tracking (8 or 16 track), Small/Home Studios, Pre-/Post-Production.

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.