

## Antelope Edge Solo - Studijski mikrofon

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Šifra: 13316

Kategorija proizvoda: Sa Velikom Dijafragmom

Proizvođač: Antelope Audio

Cena: **71.880,00** rsd

**Edge Solo** koristi kardiodni polarni patern, i kao takav, podražava karakteristike klasičnih kardiodnih mikrofona. Ovaj tip odziva odbacuje značajne nivoe zvuka iza mikrofona, te tako skuplja manje pozadinskog šuma nego mnogi drugi popularni mikrofoni (sa polarnim paternom). Njegova konstrukcija niske rezonancije i 1.3"-na zlatom prskana kapsula u kutiji niske reflektivnosti, pomažu da **Edge Solo** isporučuje čist i fino iznijansiran zvuk, pogodan za sve od vokala ili govora do šarenolikog spektra muzičkih instrumenata.

**Built for High Resolution** - The 6-micron gold-sputtered membrane brings out the character of your voice and instruments for a rich sound without sacrificing transients or detail. True-to-source textures are captured thanks to a low-resonance body and low-reflection headbasket.

**Modeling Engine** - What makes the Edge Solo such a special recording tool is the Modeling Engine, a futuristic technology that brings a selection of timeless classics to your studio. To develop it, Antelope worked with several revered European facilities, making rigorous measurements and testing multiple exquisitely preserved vintage microphones as well as modern high-end classics.

**Flexible Tools** - The Edge Solo works with any preamp with 48V phantom power and is for anyone that needs one microphone to record a variety of sources. The microphone emulations are available in VST, AU, and AAX plug-in formats for all popular DAWs under both macOS and Windows, regardless of the audio interface being used. An iLok 2 or 3 USB dongle is required.

**Emulations Included:** BERLIN 47FT, BERLIN 47TU, BERLIN 49T, BERLIN 57, BERLIN 67, BERLIN 87, BERLIN K86, BERLIN M103, BERLIN M251, BERLIN V563, HAMBURG 441, ILLINOIS 7B, ILLINOIS 57, MINNESOTA 20, TOKYO 800T, VIENNA 12, VIENNA 112, VIENNA 414

Microphone

Primary Applications: Studio Recording

Form Factor: Large Diaphragm Mic / Stand/Boom Mount

Intended Sound Sources: Vocals, Speech/Voice Over, Instrument

Sound Field: Mono, Operating Principle: Pressure Gradient

Capsule Condenser

Diaphragm: 1.34" / 34 mm (Condenser), Polar Pattern: Cardioid

Orientation: Side Address, Circuitry: Solid-State

Pad: None, High-Pass Filter: None, Tone Adjustment: None, Gain Adjustment: None

Indicators: None, On-Board Controls: None, Windscreen: None

## Performance

Frequency Range: 20 Hz to 20 kHz

Impedance - Cardioid: 50 Ohms at 1 kHz

Sensitivity: -35 dB

Signal-to-Noise Ratio: 75 dB A-Weighted, Equivalent Noise Level: 19 dB A-Weighted

## Connectivity

Output Connectors (Analog): 1 x XLR 3-Pin Male (on Mic)

Headphone Connector: None

## Power

Bus Power: None

Operating Voltage: 48 V (Phantom Power)

## Physical

Color: Black

Mounting: Mic Clip/Stand Adapter (Included)

Included Case: Hard Case, Included Filters: None

Dimensions  $\emptyset$ : 5.18 cm x L: 13.46 cm /  $\emptyset$ : 13.1 x L: 13.5 cm

Weight: 0.7 lb / 0.3 kg

Packaging Info - Package Weight: 3.5 lb / 1.58 kg, Box Dimensions (LxWxH): 33 x 17.8 x 12.7 cm