

Biamp Apart D-ALINP

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Šifra: 13173

Kategorija proizvoda: Oprema za instalacije

Proizvođač: Biamp - Apart

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Especially in rooms where very often a music source or microphone is used, the D-ALINP plays its role. Think of classrooms where each hour a different teacher uses the classroom and wants to plug in his laptop or meeting rooms where presentations are given on a regular basis. What about multi-function rooms, bars, restaurants or banquet rooms? With the D-ALINP you can connect your device in a blink of an eye! The Apart D-ALINP is a local input wall control panel that makes it possible to connect a music source and/or microphone. The connected music source (via stereo line-in summed to mono internally) and microphone (via XLR-input) have individual volume control. The built-in mic pre-amplifier and high quality input transformer (to avoid ground loops) guarantees an exceptional audio quality. The line and microphone input are automatically mixed together so that only one input at your pre-amplifier or mixing amplifier is used.

As the D-ALINP functions with a 24 to 48V phantom power supply it is extremely versatile and can be used with any mixing desk, matrix or pre-amplifier that has a MIC/Line input with at least 24V phantom power supply (e.g. AUDIOCONTROL12.8, PM1122 (with modification), MA247(MR), MA30/60/120/240, ZONE4 (with modification), PREZONE ...).

The D-ALINP fits into any standard Decora in-wall box.

display no height 115 mm

display backlight no width 116 mm

depth 38 mm stereo/mono mono

programmable functions no addressing hardwired

frequency range MIC: 150Hz - 20kHz / Line: 50Hz - 20kHz active yes

power consumption (max) < 0.1 watts watts nominal output level 1V balanced

steps linear max. cable length 600 m

output level balanced 0 dB power type phantom

connector type euroblock 3-pole inputs balanced mic & unbalanced line

signal to noise level SNR > 86dB recommended cable type 2-core shielded microphone cable

total harmonic distortion < 0.05% weight 0.21 kg

input impedance Ohm MIC: 4k / Line: 8.5k sensitivity unbalanced line: 370mV / balanced mic: 16mV