

TASCAM TM-AR1 - Izolacioni štitić za mikrofon

Šifra: 13495

Kategorija proizvoda: Pop Filteri i Reflection Filteri

Proizvođač: TASCAM

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When using a microphone to record, the sound source generates two types of sound. One is called direct sound which enters the microphone directly from the source, and the other is called reflected sound which the sound it has been bouncing off the walls, ceiling and back into the microphone. Generally, the reflected sound can sound very different from home and the actual recording studio, despite the recording equipment and settings. In most cases, the reflected sound at home does not sound very good because the room is not built for recording. The sophisticated acoustic design creates better reflected sound which makes the recordings sound good in the standard recording studio.

Let's face it. It is very difficult to create a good home recording environment with right sound reflection. If the acoustic reflection does not resonate well, the recordings may not sound as clean and clear, and may be an interference to your mix especially it is difficult to shape your sound with reverb and delay. In these years, with the increased popularity of DAWs being used for editing with effects, it is more important than ever to record with a good sound quality in the beginning. When room acoustics does not sound good in the room, then the dry sound will be the essential solution for your home recording environment.

The TM-AR1 Acoustic Control Filter does not only absorb the reflected sound but also isolates the reflections away from the microphone. By installing this tool, the microphone picks up only the direct sound with great frequency response, which enables your mixes and editings to be done with ease.

To set up the TM-AR1, it is very simple. Just place it around the microphone, that's it! It is particularly effective when used for recording vocal, wind instrument, acoustic guitar or any other instrument individually. You can get the dry and crisp sound in your DAW environment quickly with ease.

Vocal Recording

In general, the vocal is considered as the most important part of a recording. Thus, it is necessary for vocalist to record with clearer sound than other instruments. When a terrible reflected sound mixed with the direct sound into the mic, it lowers the phase values. However, if the direct sound is recorded with a dry sound, it will enhance the phase values to get rid of the muddiness in your sound. Of course, the Reverb, Delay and such effects will respond better in the mix if the tone is bright.

TM-AR1

Acoustic Guitar Recording

If you want to record an acoustic guitar individually for a track, it is better to keep other sound sources away from your guitar recording. In such cases, with a single microphone, the TM-AR1 allows the mic to clean out ambient noises to focus your guitar tone. In addition, it enables easier editings in your mixing stage later on.

TM-AR1

Wind Instrument Recording

When a wind instrument is used for solos, the recommended setup is same as the vocal recordings. If you

wish to record with easy settings, the iXR and iPad are recommended. In addition, the iXR has the Ultra-HDDA microphone preamplifier with extreme low noise level which is equivalent to the US-2x2.

Spec description

Mounting screw thread diameter 5/8"

Dimensions (W×H×D) 15.7" × 12.6" × 10.2" / 400 × 320 × 260 mm

Weight 6.6 lbs. / 3.0 kg

Accessory Support bar × 2 (Long, Short), Slide bar, 5/8" - 3/8" conversion adapter