

FERROFISH A32 Dante

Šifra: 13863

Kategorija proizvoda: AD / DA Konverteri

Proizvođač: FERROFISH

Cena: 418.531,00 rsd

FERROFISH A32 Dante

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Clarity and operational reliability has first priority: Both Dante and MADI are laid out redundant, an essential feature for live operation! Of course, a second power supply can be connected, and thanks to the four TFT screens, the user always has full control.

Packed into a compact 1HU, the highly integrated converter is equipped with 32 x 32 balanced analog

channels, brought out on 8 D-SUB connectors. They deliver studio levels up to +20dBu, individually adjustable in 1dB steps. The sophisticated design, using low latency Cirrus Logic converters, accompanied with a temperature-compensated clock and jitter reduction PLL, guarantees best crystal clear sound up to 192kHz.

Even operation of the A32 Dante is done without any compromise, almost self explaining, as with all our products: A total of four TFT screens show the levels of all 64 channels, it can't be done better. Controlling the unit also benefits from the screens: a sophisticated help system built into the device provides context-sensitive help for the selected function at all times. Control on the PC is of course also possible via USB, MIDI or MIDI over MADI.

The headphone can be connected to any analog or digital input or output: ideal for control or monitoring. For complex tasks, a mix especially for the headphones can be created using all available channels, and stored in up to seven mix presets.

All in. Ultimate high density smart converter. 384 channels - at your fingertips.

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Redundant Power Supply

For reliability, the A32 Dante can be powered by two power supplies. Both power supplies are permanently monitored, and switched without interruption in case of failure. Warning message is shown on the screen to be able to react on this failure.

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4 x 4 D-Sub25

MADI I/O: BNC + Optical SC

USB Type-B

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8 analog channels on each D-Sub25

7 x ADAT TO S/PK

Dante Network I/O (redundant)

PHONES STEREO TRS (FRONT)

Two RJ-45 ports connect to any Dante audio network. Simply connect a LAN Ethernet cable (CAT5/CAT6) to the primary port. The secondary port takes automatically over in case of a network error (Dante Port Redundancy). Monitoring of every stereo/mono I/O or one of 7 submixes via an additional stereo DAC.

Each ADAT port transfers eight channels at a sample rate of 48kHz (= 32 In + 32 Out). ADAT port 4 is

Word Clock / Power Supply

MIDI I/O

BNC with 75 Ohm, coaxial DC connector with secure, stable and reliable screw-lock. One PSU is included.

The RefoNet can be powered by different power supplies are available from any Ferrofish distributor.

HD-Office-M-Display.

A32 DANTE SPECIFICATIONS

Dante I/O

2 x RJ-45 Ethernet connector (CAT5/6 cables),
64 x 64 channel Brooklyn II board built-in.

MADI I/O (AES10)

Optical (multimode) + Coaxial interface

Additional Features

Analog Inputs (AD)

64 channels @32kHz, 44.1kHz, 48kHz

4 x GS5368 (Cirrus logic)

Interim mode 192kHz, 196kHz

Analog Outputs (DA)

64 channels @32kHz, 44.1kHz, 48kHz, 192kHz*

4 x DSub25 / Tascam

4 x GS4365 (Cirrus logic)

Independent channels to achieve full 32+32 channel transmission

Headphones Out

Support of MIDI over MADI.

4 x DSub25 / Tascam

4 x GS4365 (Cirrus logic)

Automatic switching between optical <-> coax MADI when signal lost.

ASIO4ALL

Direct quadrature range, stereo.

Dynamic range: +20dB

Dynamic range: +13dB

Dynamic range: +6dB

Dynamic range: +3dB

Dynamic range: +0dB

Dynamic range: -3dB

Dynamic range: -6dB

Dynamic range: -9dB

Dynamic range: -12dB

Dynamic range: -15dB

Dynamic range: -18dB

Dynamic range: -21dB

Dynamic range: -24dB

Dynamic range: -27dB

Dynamic range: -30dB

Dynamic range: -33dB

Dynamic range: -36dB

Dynamic range: -39dB

Dynamic range: -42dB

Dynamic range: -45dB

Dynamic range: -48dB

Dynamic range: -51dB

Dynamic range: -54dB

Dynamic range: -57dB

Dynamic range: -60dB

Dynamic range: -63dB

Dynamic range: -66dB

Dynamic range: -69dB

Dynamic range: -72dB

Dynamic range: -75dB

Dynamic range: -78dB

Dynamic range: -81dB

Dynamic range: -84dB

Dynamic range: -87dB

Dynamic range: -90dB

Dynamic range: -93dB

Dynamic range: -96dB

Dynamic range: -99dB

Dynamic range: -102dB