

FBT JMAXX 112A - Aktivni zvučnik

Šifra: 14369
Kategorija proizvoda: Aktivne Zvučne Kutije
Proizvođač: FBT

Cena: 68.880,00 rsd



Processed 2
700W + 200W = 151 dB SPL (peak)

The new FBT JMaxX 112A combines ease of use and versatility for many portable or installed sound applications: musicians, DJs, AVL contractors, rental sound reinforcement, corporate events, houses of worship, bars and clubs.

With its eye-catching gas-injected forms designed to virtually eliminate undesired enclosure resonance and reinforce strong low frequency performance, the 12-inch JMaxX 112A is equipped with FBT's latest 90° x 60° HF horn design which delivers improved projection, accuracy, and dispersion of the mid and high frequencies.

Providing a myriad of possibilities for bands, DJs and solo artists, as well as for permanent installations, the JMaxX 112A is actually four loudspeakers in one. Derived from a decade of experience of portable sound reinforcement, the carefully tailored equalisation presets offer highly intelligible response for vocals and floor monitoring; slightly boosted response in lounge bar applications; punchy and forward sound for DJs and night venues; and a general-purpose EQ setting that mirrors the original and familiar FBTMaxX voicing.

The JMaxX 112A features FBT's latest generation lightweight 700W + 200W Class D power amplifier with universal switch mode power supply, delivering abundant power and headroom to reproduce even the largest transients without distortion.

XLR inputs and outputs, volume control, the EQ presets and filters, and ground lift switch are all conveniently located on a clearly laid out rear panel, making loudspeaker setup and operation intuitive and consistently repeatable.

The JMaxX versatility is further underscored by the many mounting and fixing options that the ergonomically styled cabinets provide. Mounting in fixed installations is made easy using the M10 suspension points or wall bracket flange plates, while portable use is facilitated by the built-in 35mm pole

mount socket.

There's no need for separate stage monitors, as JMaxX's cabinet profiles are designed with 12°, 40°, and 55° wedge angles, and when used with the specific floor monitoring EQ presets, will ensure that performers hear themselves with ultimate clarity.

Weighing just 13.8 Kg and yet still packing a genuine 900 Watts RMS The JMaxX 112A is a winning combination of performance in an ultra lightweight package.

KEY FEATURES

12 Inch Low Frequency Woofer and a 1" High frequency Compression driver

2-way, bi-amplified bass reflex design cabinet

700W RMS LF, 200W RMS HF, Class D power amplifiers with switch mode power supply

DSP with 4-EQ presets

Control panel with: XLR IN and XLR LINK, Volume, EQ presets, HP filter, GND LFT switch

2 x M10 suspension points, 35mm (1.3/8") top-hat speaker stand socket, wall bracket mount flange plate

90° Horizontal x 60° Vertical constant directivity horn

Stage monitor angling facility with 12°, 40° or 55° taper

Just 13.8 Kg

Configuration:

2 Way

Frequency response:

48Hz - 20kHz

Low frequency woofer:

12" (2" VC)

High frequency driver:

1" (1" VC)

Maximum SPL cont/peak:

131 dB

Dispersion:

90 x 60

Input connector:

XLR + 6.3mm Jack

Net Weight:

13.8kg

Built-in amplifier LF/HF:

700w/200w

Power cord:

5m IEC