

## MACKIE Big Knob Passive - Monitor kontroler

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Šifra: 5400  
Kategorija proizvoda: Monitor Kontrola  
Proizvođač: MACKIE

Cena: **7.920,00** rsd

MACKIE Big Knob Passive - Monitor kontroler

It features mono, mute, and dim functions and delivers pristine audio quality. Built with the classic Big Knob volume control, it is designed with a passive audio path, which requires no power supply. The Big Knob Passive studio monitor controller is sturdy and has a built-like-a-tank design.

The Big Knob Passive features a download for ProTools | First and Waveform software and The Musician's Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor as well as the DAW Essentials Collection, which includes 16 contemporary FX plugins including EQ, Compression, Delay, Limiter, Flanger, and more. To authorize the software, simply input the mixer's serial number on the website.

## Professional Source and Monitor Selection

- Choose between two sources and two monitor pairs
- Classic Big Knob volume control
- Mono, mute, and dim functions

## Helpful Features for Project Studios

- Flexible source connections including convenient 3.5mm input for your smartphone
- 1/4" inputs and outputs support balanced or

unbalanced connections

Passive design requires no power source

## Professional Production Content

### Content

Pro Tools | First and  
Waveform OEM  
professional software  
and plugin packages  
included

The DAW Essentials  
Bundle for Waveform  
OEM includes 16  
powerful plugins like  
Equalizer, Compressor,  
Reverber8, and Limiter

Included Software from Avid, including Pro Tools | First

An industry standard for  
decades, Pro Tools | First  
is easy enough for  
beginners yet  
sophisticated enough for  
experienced musicians.  
Get many of the same  
tools used by your  
favorite artists and  
recording studios. And  
now you can collaborate  
online with anyone,  
anywhere, and create at  
the speed of your  
imagination. Available  
for macOS and Windows  
operating systems.

In addition to the  
powerful plug-ins within  
Pro Tools | First, this  
mixer comes with the  
exclusive Mackie  
Musician Collection  
featuring 23 fantastic  
plugins, including:

Avid 304E  
EQ: Add  
musical  
warmth  
with a  
treble and  
bass  
equalizer  
with  
sweepable  
mid control

Avid 304C  
Compressor:  
Tweak the

clarity,  
balance,  
and  
rhythmic  
feel of  
music with  
this  
optical-  
modeled  
compressor

BBD

Delay:

Create

delay,

chorus,

and

vibrato

effects

based on

a classic

guitar

pedal

Black Op

Distortion:

Add rich

distortion

based on

a classic

distortion

pedal

Black

Shiny

Wah:

Achieve

the

famous

classic

tones of a

respected

wah wah

pedal

Black

Spring

Reverb:

Get the

twang and

space of a

vintage

amplifier

C1

Chorus:

Emulates

a classic

chorus

pedal

DC

Distortion:

Dial up a

range of

overdriven

tones with

this Avid

custom

distortion

effect

Eleven

Lite: Get

the sound

of popular

guitar  
amps and  
speaker  
cabinets

Flanger:  
Create  
esoteric  
sounds  
with this  
homage to  
vintage  
and  
modern  
flangers

Graphic  
EQ: Sculpt  
frequencies  
with ease

Gray  
Compressor:  
Add  
warmth to  
tracks  
based on  
a vintage  
Ross  
compressor

Green JRC  
Overdrive:  
Get the  
coveted  
sounds of  
a classic  
IC  
overdrive  
pedal

In-Tune:  
Keep your  
instruments  
in tune  
with this  
digital  
tuner

Orange  
Phaser:  
Create  
interesting  
effects  
with this  
phase  
shifter  
based on  
a classic  
design

Roto  
Speaker:  
Recreate  
the  
sounds of  
a Leslie  
rotary  
speaker  
cabinet

Sci-Fi: Add  
analog  
synth-type  
ring and  
frequency  
modulation

Studio  
Reverb:  
Create  
natural-  
sounding  
reverb and  
ambient  
effects

Tape  
Echo: Add  
vintage  
analog  
delay and  
chorus  
effects

Tri Knob  
Fuzz: Get  
the  
Hendrix  
tone with  
this fuzz  
box based  
on one of  
the first  
fuzz pedals

Vari-Fi:  
Create the  
effect of  
audio  
changing  
tape speed

Vibe  
Phaser:  
Add phase-  
shift and  
rotary  
speaker  
effects

White  
Boost:  
Boost gain  
without  
coloring  
tone

## DAW Essentials Collection

Introducing a collection of 16 contemporary FX plugins for use with any DAW. Utilizing the very latest algorithms and coding techniques, the plugins feature extraordinary sound quality in an extremely efficient package, allowing the plugins to be used liberally across a wide range of native computer systems

Equalizer: Allows you to sculpt and mix your frequencies. With an integrated analyzer, you

can quickly identify areas of the frequency range and deploy the configurable 8 bands for precision adjustments. With up to  $\pm 30$  dB gain, various shapes and 'Q' for each band there are ample capabilities for even the most demanding mix engineer

**Compressor:** Full featured mono/stereo side chain compressor is designed to be absolutely transparent even under the most demanding dynamic crushing scenarios. The compressor can be switched into expander mode for further versatility along with the side chain with dedicated filter and soft-clip function

**Reverb8:** High-quality reverb plugin. Produces a pristine, highly configurable solution that could challenge the finest convolution reverbs, yet be efficient enough to be used throughout a mix with confidence

**Delay Studio:** Build complex multi-tap delay lines for ultra-creative results or build classic dub style FX or go further into full sound design mode, crafting evolving and expressive soundscapes

**Stereo Delay:** Fast and creative stereo delay with a distilled set of controls that can quickly add expressive stereo delay effects. Tempo synchronization, filters, crossfeed, and feedback come together to handle a wide range of stereo delay effects

**Tape Delay:** Classic tape delay effect with tape emulation features such as wow/flutter

**Crossover:** Allows you to separate frequency bands for downstream processing. Especially useful in environments such as T7's 'racks' the crossover can be used to create frequency limited outputs

**Limiters:** Simple, fast, and extremely transparent, the Limiter gives you all the control needed to tame any signal. The look ahead capability allows the processing to operate realtime for low-latency situations or dial in look ahead for improved processing response on recorded clips

**Gate / Expander:** Two essential tools in a single plugin, the Gate/Expander is also extremely transparent and also features the look ahead capability for varied processing response

**Ducker:** Essential tool for managing levels of backing music and presenter vocal levels. The tool can also be used effectively in a mix to manage levels between elements—such as bass and kick drum

**Flanger:** Spatial time-based effect with the ability to tempo synch the rate to quickly dial in rhythmic effects to match your composition

**Crusher:** Reduces the resolution and/or bandwidth of your audio to impart varying degrees of distortion. Surgically sculpt the desired sound with comprehensive controls and clear visual feedback

**Chorus:** Quickly thicken up any track for a slick, produced sound. With the ability to tempo synch the rate, you can quickly dial in rhythmic effects to match your composition

**Bus Compressor:** Featuring the same processing algorithms as the flagship Compressor, the Bus Compressor is a simplified tool for deployment in areas of the mix that simply require outstanding sound quality and less tools

**Phaser:** Using a series of variable all-pass phase-shift networks, the

Phaser gives your track a sweeping effect to add movement. Popular for electric guitar and low-frequency sounds

Auto Filter: Allows you to sweep, resonate, sync, and sculpt your tracks.

Use a variable wave shape LFO to modulate the filter to add motion to your sounds