

MACKIE Big Knob Passive - Monitor kontroler

Šifra: 5400
Kategorija proizvoda: Monitor Kontrola
Proizvođač: MACKIE

Cena: **8.280,00** rsd

It features mono, mute, and dim functions and delivers pristine audio quality. Built with the classic Big Knob volume control, it is designed with a passive audio path, which requires no power supply. The Big Knob Passive studio monitor controller is sturdy and has a built-like-a-tank design.

The Big Knob Passive features a download for ProTools | First and Waveform software and The Musician's Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor as well as the DAW Essentials Collection, which includes 16 contemporary FX plugins including EQ, Compression, Delay, Limiter, Flanger, and more. To authorize the software, simply input the mixer's serial number on the website.

Professional Source and Monitor Selection

- Choose between two sources and two monitor pairs
- Classic Big Knob volume control
- Mono, mute, and dim functions

Helpful Features for Project Studios

- Flexible source connections including convenient 3.5mm input for your smartphone
- 1/4" inputs and outputs support balanced or

unbalanced connections

Passive design requires no power source

Professional Production Content

Content

Pro Tools | First and
Waveform OEM
professional software
and plugin packages
included

The DAW Essentials
Bundle for Waveform
OEM includes 16
powerful plugins like
Equalizer, Compressor,
Reverber8, and Limiter

Included Software from Avid, including Pro Tools | First

An industry standard for
decades, Pro Tools | First
is easy enough for
beginners yet
sophisticated enough for
experienced musicians.
Get many of the same
tools used by your
favorite artists and
recording studios. And
now you can collaborate
online with anyone,
anywhere, and create at
the speed of your
imagination. Available
for macOS and Windows
operating systems.

In addition to the
powerful plug-ins within
Pro Tools | First, this
mixer comes with the
exclusive Mackie
Musician Collection
featuring 23 fantastic
plugins, including:

Avid 304E
EQ: Add
musical
warmth
with a
treble and
bass
equalizer
with
sweepable
mid control

Avid 304C
Compressor:
Tweak the

clarity,
balance,
and
rhythmic
feel of
music with
this
optical-
modeled
compressor

BBD

Delay:

Create

delay,

chorus,

and

vibrato

effects

based on

a classic

guitar

pedal

Black Op

Distortion:

Add rich

distortion

based on

a classic

distortion

pedal

Black

Shiny

Wah:

Achieve

the

famous

classic

tones of a

respected

wah wah

pedal

Black

Spring

Reverb:

Get the

twang and

space of a

vintage

amplifier

C1

Chorus:

Emulates

a classic

chorus

pedal

DC

Distortion:

Dial up a

range of

overdriven

tones with

this Avid

custom

distortion

effect

Eleven

Lite: Get

the sound

of popular

guitar
amps and
speaker
cabinets

Flanger:
Create
esoteric
sounds
with this
homage to
vintage
and
modern
flangers

Graphic
EQ: Sculpt
frequencies
with ease

Gray
Compressor:
Add
warmth to
tracks
based on
a vintage
Ross
compressor

Green JRC
Overdrive:
Get the
coveted
sounds of
a classic
IC
overdrive
pedal

In-Tune:
Keep your
instruments
in tune
with this
digital
tuner

Orange
Phaser:
Create
interesting
effects
with this
phase
shifter
based on
a classic
design

Roto
Speaker:
Recreate
the
sounds of
a Leslie
rotary
speaker
cabinet

Sci-Fi: Add
analog
synth-type
ring and
frequency
modulation

Studio
Reverb:
Create
natural-
sounding
reverb and
ambient
effects

Tape
Echo: Add
vintage
analog
delay and
chorus
effects

Tri Knob
Fuzz: Get
the
Hendrix
tone with
this fuzz
box based
on one of
the first
fuzz pedals

Vari-Fi:
Create the
effect of
audio
changing
tape speed

Vibe
Phaser:
Add phase-
shift and
rotary
speaker
effects

White
Boost:
Boost gain
without
coloring
tone

DAW Essentials Collection

Introducing a collection of 16 contemporary FX plugins for use with any DAW. Utilizing the very latest algorithms and coding techniques, the plugins feature extraordinary sound quality in an extremely efficient package, allowing the plugins to be used liberally across a wide range of native computer systems

Equalizer: Allows you to sculpt and mix your frequencies. With an integrated analyzer, you

can quickly identify areas of the frequency range and deploy the configurable 8 bands for precision adjustments. With up to ± 30 dB gain, various shapes and 'Q' for each band there are ample capabilities for even the most demanding mix engineer

Compressor: Full featured mono/stereo side chain compressor is designed to be absolutely transparent even under the most demanding dynamic crushing scenarios. The compressor can be switched into expander mode for further versatility along with the side chain with dedicated filter and soft-clip function

Reverb8: High-quality reverb plugin. Produces a pristine, highly configurable solution that could challenge the finest convolution reverbs, yet be efficient enough to be used throughout a mix with confidence

Delay Studio: Build complex multi-tap delay lines for ultra-creative results or build classic dub style FX or go further into full sound design mode, crafting evolving and expressive soundscapes

Stereo Delay: Fast and creative stereo delay with a distilled set of controls that can quickly add expressive stereo delay effects. Tempo synchronization, filters, crossfeed, and feedback come together to handle a wide range of stereo delay effects

Tape Delay: Classic tape delay effect with tape emulation features such as wow/flutter

Crossover: Allows you to separate frequency bands for downstream processing. Especially useful in environments such as T7's 'racks' the crossover can be used to create frequency limited outputs

Limiters: Simple, fast, and extremely transparent, the Limiter gives you all the control needed to tame any signal. The look ahead capability allows the processing to operate realtime for low-latency situations or dial in look ahead for improved processing response on recorded clips

Gate / Expander: Two essential tools in a single plugin, the Gate/Expander is also extremely transparent and also features the look ahead capability for varied processing response

Ducker: Essential tool for managing levels of backing music and presenter vocal levels. The tool can also be used effectively in a mix to manage levels between elements—such as bass and kick drum

Flanger: Spatial time-based effect with the ability to tempo synch the rate to quickly dial in rhythmic effects to match your composition

Crusher: Reduces the resolution and/or bandwidth of your audio to impart varying degrees of distortion. Surgically sculpt the desired sound with comprehensive controls and clear visual feedback

Chorus: Quickly thicken up any track for a slick, produced sound. With the ability to tempo synch the rate, you can quickly dial in rhythmic effects to match your composition

Bus Compressor: Featuring the same processing algorithms as the flagship Compressor, the Bus Compressor is a simplified tool for deployment in areas of the mix that simply require outstanding sound quality and less tools

Phaser: Using a series of variable all-pass phase-shift networks, the

Phaser gives your track a sweeping effect to add movement. Popular for electric guitar and low-frequency sounds

Auto Filter: Allows you to sweep, resonate, synch, and sculpt your tracks.

Use a variable wave shape LFO to modulate the filter to add motion to your sounds