

MACKIE CR3-XBT - Studijski monitor

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Šifra: 15495
Kategorija proizvoda: Aktivni Studijski Monitori
Proizvođač: MACKIE

Cena: **13.800,00** rsd

50W pojačala pokreće 3"-ne vufere i 3/4"-ne visokotonce: monitori **CR3-XBT** rade odlično, bilo da kreirate sadržaje ili neobavezno slušate muziku. Par formiraju jedan pasivni i jedan aktivni zvučnik, povezani kablom (uključenim u pakovanje). Svaki od monitora poseduje specijalno podešen zadnji panel za glatku ekstenziju donjeg dela opsega, kao i dizajniran *waveguide* za tačnost i dobru disperziju visokih frekvencija.

Sa puno obezbeđenih I/O-a, **CR3-XBT** mogu da prime žičnu konekciju iz vašeg audio interfejsa ili zvučne karte računara, ili bežični strim via Bluetooth s vašeg mobilnog uređaja. Kako bilo, vaša muzika će stići do drajvera vaših odabranih slušalica.

Uz **CR3-XBT** dolazi i *ProTools | First* kao i paket plag-ina *The Musician's Collection*, koji uključuje 23 HQ plag-ina (među kojima i BBD Delay, Eleven Lite, 304E EQ i 304C Compressor).

Opšte karakteristike

Za snimanje, miksovanje, dizajn zvuka, gejming ili neobavezno slušanje

Drveni kabineti sa prednjim panelom od brušenog metala

Ugrađeni Bluetooth risiver omogućuje bežični striming muzike sa vašeg smartfona, tableta, ili kompjutera s

Bluetooth-om

RCA & 1/4"-ni ulazi obezbeđuju izbalansirane i nebalansirane stereo Line-nivo signala iz vaših audio interfejsa, miksera, zvučne karte ili mobilnog uređaja

3.5-milimetarski port za slušalice

50W dražva pojačala za 3"-ne polipropilenske vufere i 3/4"-ne visokotonce svilene membrane (sa ferofluidnim hlađenjem)

Prekidač za postavljanje zvučnika dozvoljava vam izbor strane na kojoj ćete kontrolisati on/off & volume

U pakovanju dolazi i 3.5-milimetarski-do-stereo kabl, za povezivanje računara i zvučnika, kao i kabl za međusobno povezivanje (levog i desnog) zvučnika

Avid Pro Tools | First and Other Included Software

Avid Pro Tools has been an industry standard in studios and homes for decades. Pro Tools | First (available for macOS and Windows operating systems) is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios, collaborate online with anyone, anywhere, and create at the speed of your imagination.

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this modeled optical compressor

BBD Delay: Create delay, chorus, and vibrato effects based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a respected wah wah pedal

Black Spring Reverb: Get the twang and space of a vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and speaker cabinets

Flanger: Create esoteric sounds with this homage to vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a vintage Ross compressor

Green JRC Overdrive: Get the coveted sounds of a classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital tuner

Orange Phaser: Create interesting effects with this phase shifter based on a classic design

Roto Speaker: Recreate the sounds of a Leslie rotary speaker cabinet

Sci-Fi: Add analog synth-type ring and frequency modulation

Studio Reverb: Create natural-sounding reverb and ambient effects

Tape Echo: Add vintage analog delay and chorus effects

Tri-Knob Fuzz: Get the Hendrix tone with this fuzz box based on one of the first fuzz pedals

Vari-Fi: Create the effect of audio changing tape speed

Vibe Phaser: Add phase-shift and rotary speaker effect

White Boost: Boost gain without coloring tone