

MACKIE ProFX30v3 - Pasivna mikseta - Mikseta bez snage

Šifra: 15483

Kategorija proizvoda: Miksete bez Snage

Proizvođač: MACKIE

Cena: **100.680,00** rsd

Kanali 1-2 nude kombo XLR-1/4"-ne Mic/Line konektore i Hi-Z prekidač (za gitaru i bas), dok kanali 3-28 nude XLR ili 1/4"-ne ulaze. Kanali od 1-22 uključuju inserte, dok kanali 1-16 nude kompresiju "na (1) potenciometar." Svaki od kanala 23/24, 25/26, 27/28 nudi po dva 1/4"-na Line ulaza (L & R za stereo), dok kanali 21/22 koriste 3.5mm-ski stereo ulaz. Kanali od 1 do 30 poseduju Gain kontrole, trofazne ekvilajzere, Aux (monitor) signal (send) & prateći FX send, pan, mjut i fejdere nivoa. Angažman USB 3-4 prekidača kanala 29/30 će nadići 3.5mm-ski input i omogućiti povratni USB signal (return) iz kompjutera.

Regler svakog kanala uključuje i dugmiće za selektovanje Main L/R, Sub 1/2 i Solo (PFL). Master sekcija nudi fejdere za Main, Sub 1-2, Sub 3-4 i efekte. Main izlazni konektori uključuju i XLR i 1/4"-ne, dok sub i control room izlazi koriste 1/4"-ne konektore. Namenjeni 1/4"-ni TRS izlaz za slušalice ima svoju, nezavisnu kontrolu nivoa jačine. Druge funkcije uključuju ulaz / USB 1-2 blend kontrolu, namenjeni autput efekata, fejder nivoa efekata i FX Mute (koji se može kontrolisati i 1/4"-nim ulazom za pedal).

ProFX30v3 dolazi sa *ProTools I* softverom za preuzimanje, kao i paketom plag-ina *The Musician's Collection* sa 23 HQ plag-ina (uključujući BBD Delay, Level Lite, 304E EQ, i 304C kompresor). Za autorizaciju softvera, jednostavno unesite serijski broj miksera na sajt. ProFX30v3 uključuje i USB kao i IEC kabl(ove) za napajanje.

Features

Professional Sound Quality

Equipped with 25 Onyx
Mic Pres offering up to
60 dB of gain and
ultralow noise
performance

GigFX Effects Engine
with 24 different FX
options, from reverbs to
delays and more

Essential Mixing Tools

3-band EQ on all
channels

Channels 23–28 feature
mic inputs and stereo
1/4" line inputs for
maximum versatility

Hi-Z switches allow you
to connect guitars,
basses, and other
instruments

100 Hz low-cut filter and
48V phantom power on
all mic channels

Stereo 3.5mm input on
channel 29/30

Aux/Monitor outputs
with dedicated per-
channel send controls

Stereo Subgroup output
busses with per-channel

assignments

Headphone output with
separate level and blend
control

Insert jack on channels
1-22

Pre-fader solo on all
channels

Footswitch input for FX
Mute

Single-knob
compression helps keep
your input levels in
check

24-Bit / 192 kHz 2x4 USB Recording Interface

2x4 USB I/O allows you
to create two custom
mixes on your computer
to send back in to the
mixer

Perfect for live
performance recording,
music playback, live
streaming, and more

Latency-Free Monitoring

Easily blend between monitoring your computer's output and a direct feed from the mixer

Professional Production Content

Pro Tools | First and Waveform OEM professional software and plugin packages included

The DAW Essentials Bundle for Waveform OEM includes 16 powerful plugins like Equalizer, Compressor, Reverber8, and Limiter

Signature Rugged Design

Mackie built-like-a-tank design

Solid steel chassis protects your investment

Tough ABS side protection

Included Software from Avid, including Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios. And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems.

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay: Create delay, chorus, and vibrato effects based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a respected wah wah pedal

Black Spring Reverb:
Get the twang and space of a vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and speaker cabinets

Flanger: Create esoteric sounds with this homage to vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a vintage Ross compressor

Green JRC Overdrive:
Get the coveted sounds of a classic IC overdrive pedal

In-Tune: Keep your instruments in tune with

this digital tuner

Orange Phaser: Create interesting effects with this phase shifter based on a classic design

Roto Speaker: Recreate the sounds of a Leslie rotary speaker cabinet

Sci-Fi: Add analog synth-type ring and frequency modulation

Studio Reverb: Create natural-sounding reverb and ambient effects

Tape Echo: Add vintage analog delay and chorus effects

Tri Knob Fuzz: Get the Hendrix tone with this fuzz box based on one of the first fuzz pedals

Vari-Fi: Create the effect of audio changing tape speed

Vibe Phaser: Add phase-shift and rotary speaker effects

White Boost: Boost gain
without coloring tone