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MACKIE CR8-XBT - Studijski monitor

Šifra: 16029

Kategorija prozivoda: Aktivni Studijski Monitori

Proizvođač: MACKIE

Cena: 40.680,00 rsd



The pair

consists of one passi vered speaker that connect with an included speaker Each monitor incorporates a custom-tuned rear port to smoothly extend the low end and a specially designed waveguide for clarity and proper dispersion of high frequencies.

With plenty of I/O provided, the CR8-XBT can accept either a wired connection from your audio interface or computer soundcard or a wireless stream via Bluetooth from your mobile device. Either way, your music can be pumped out to the drivers or your favorite headphones.

The CR8-XBT features a download for ProTools | First and The Musician's Collection plug-in package including 23 high-quality plug-ins with BBD Delay, Eleven Lite, the 304E EQ, and the 304C Compressor.

General Features

For recording, mixing, sound design, gaming, and casual listening

All-wood cabinet with a brushed-metal front panel Built-in Bluetooth receiver enables wireless music streaming from your smartphone, tablet, or Bluetoothenabled computer

3.5mm, RCA, and 1/4" inputs accommodate balanced or unbalanced stereo line-level signal from your audio interface, mixer, soundcard, or mobile device

Front-panel 3.5mm headphone port auto-defeats speaker output

160W of amplification drive the 8" polypropylene-coated woofers and 0.75" ferrofluid-cooled, silk-dome tweeters

Speaker placement switch lets you choose which side to use for the on/off/volume control

Includes a 3.5mm to stereo RCA cable for connecting your computer to the speakers, a standard 3.5mm cable to plug in your smartphone, and a speaker cable to connect the left and right monitors

Included monitor isolation pads minimize boomy bass buildup and provide up/down tilt control for more focused listening

Avid Pro Tools | First and Other Included Software

Avid Pro Tools has been an industry standard in studios and homes for decades. Pro Tools | First (available for macOS and Windows operating systems) is easy enough for beginners, yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios, collaborate online with anyone, anywhere, and create at the speed of your imagination.

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins:

Avid 304E EQ: Add musical warmth with a treble and

bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay: Create delay, chorus, and vibrato effects

based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a

classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a

respected wah wah pedal

Black Spring Reverb: Get the twang and space of a

vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with

this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and

speaker cabinets

Flanger: Create esoteric sounds with this homage to

vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a

vintage Ross compressor

Green JRC Overdrive: Get the coveted sounds of a

classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital

tuner

Orange Phaser: Create interesting effects with this

phase shifter based on a classic design

Roto Speaker: Recreate the sounds of a Leslie rotary

speaker cabinet

Sci-Fi: Add analog synth-type ring and frequency

modulation

Studio Reverb: Create natural-sounding reverb and

ambient effects

Tape Echo: Add vintage analog delay and chorus effects Tri-Knob Fuzz: Get the Hendrix tone with this fuzz box

based on one of the first fuzz pedals

Vari-Fi: Create the effect of audio changing tape speed Vibe Phaser: Add phase-shift and rotary speaker effects

White Boost: Boost gain without coloring tone

Studio Monitor

Monitor Type	Active 2-Way
Enclosure	Bass-Reflex
Power Rating	160 W Peak
Drivers	LF Driver: 1 x 8" / 20.32 cm Polypropylene Cone HF Driver: 1 x 0.75" / 1.91 cm Silk Dome
Amplification	1 x Full-Range Amplifier: Class-D160 W Peak

Performance

Frequency Range	40 Hz to 20 kHz (at -10 dB) 47 Hz to 20 kHz (at -3 dB)
Maximum Sound Pressure Level (SPL)	108 dB
Phase Adjustment	None

Signal Processing

EQ	None
Filters	None

Parametric EQ			None	
			,	
Crossover				
Crossover Frequency	uency		2 kHz	
Connectivity				
,				
	2 x 1/4" TRS Balanced/Unbalar	nced Female Analog Input		
Audio I/O	1 x 2RCA Unbalanced Female A 1 x 1/8" / 3.5 mm TRS Unbalan	Analog Input		
radio i/o	2 x Push Terminal Unbalanced 1 x 1/8" / 3.5 mm TRS Unbalan	Female Analog Output		
	Z X 1/6 / 3.5 mm The embalant	rea remaie , maiog output	I	
Power				
AC Input Power		100 to 240 VAC, 50/60 Hz		
Power Consumption		150 W		
Environmental				
Operating Temp	perature	32 to 104°F / 0 to 40°	С	

General

Enclosure Material	MDF
Mounting Points	None
Dimensions (W x H x D)	9.9 x 14.8 x 13.6" / 25.1 x 37.6 x 34.5 cm
Weight	35.2 lb / 16.0 kg

Packaging Info

Package Weight	43.1 lb
Box Dimensions (LxWxH)	25.4 x 19 x 16.8"