

MACKIE MR624 - Studijski monitor

Šifra: 16028

Kategorija proizvoda: Aktivni Studijski Monitori

Proizvođač: MACKIE

Cena: **19.920,00** rsd

The MR624 is equipped with matched amps and drivers for an optimized 65W Class-AB biamplified system. The speakers can also be optimized to your mixing environment with the adjustable acoustic space filters designed to maintain a flat response in typical placement configurations. Additionally, a high-frequency filter applies a boost or cut to compensate for particularly bright- or dull-sounding rooms.

The MR624 has been designed with flexibility in mind, featuring XLR, TRS, and RCA monitor inputs. The speaker has been housed in an all-wood cabinet that has been treated with acoustic absorption material for a tighter response. Additionally, the MRS10 studio subwoofer can be added for a more powerful, extended low end.

The MR624 features a download for ProTools | First software and The Musician Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

Features

Designed for superior mix translation and accuracy for professional results in any studio

Equipped with Mackie's proven logarithmic waveguide design

Ultrawide dispersion for enhanced stereo imaging and listening sweet spot

Precise acoustic alignment offers incredibly balanced sound across the entire frequency spectrum

1" silk dome tweeter provides fast transient response for detailed high end and vocal clarity

6.5" polypropylene woofer delivers responsive, dynamic low frequency response

65-watts of biamplified Class-AB amplification

Frequency Response: 38 Hz to 20 kHz

Optimize MR monitors for your mixing environment

Adjustable acoustic space filters maintain flat response in typical placement configurations

HF filter applies boost or cut to compensate for particularly dull- or bright-sounding rooms

Professional all-wood cabinet design built to last and look great in any studio

Custom designed internal bracing adds stiffness for reduced distortion and enhanced low-frequency response

Flexible inputs for simple connection to almost any audio source

Acoustically optimized with sound-tightening acoustic absorption material

Add the optional MRS10 studio subwoofer for powerful, deep low-frequency extension, well suited for electronic music, hip-hop and more

Professional Production Content

Included Software from Avid, including Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios.

And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination.

Available for macOS and Windows operating systems

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control
Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor
BBD Delay: Create delay, chorus, and vibrato effects based on a classic guitar pedal
Black Op Distortion: Add rich distortion based on a classic distortion pedal
Black Shiny Wah: Achieve the famous classic tones of a respected wah wah pedal
Black Spring Reverb: Get the twang and space of a vintage amplifier
C1 Chorus: Emulates a classic chorus pedal
DC Distortion: Dial up a range of overdriven tones with this Avid custom distortion effect
Eleven Lite: Get the sound of popular guitar amps and speaker cabinets
Flanger: Create esoteric sounds with this homage to vintage and modern flangers
Graphic EQ: Sculpt frequencies with ease
Gray Compressor: Add warmth to tracks based on a vintage Ross compressor
Green JRC Overdrive: Get the coveted sounds of a classic IC overdrive pedal
In-Tune: Keep your instruments in tune with this digital tuner
Orange Phaser: Create interesting effects with this phase shifter based on a classic design
Roto Speaker: Recreate the sounds of a Leslie rotary speaker cabinet
Sci-Fi: Add analog synth-type ring and frequency modulation
Studio Reverb: Create natural-sounding reverb and ambient effects
Tape Echo: Add vintage analog delay and chorus effects
Tri Knob Fuzz: Get the Hendrix tone with this fuzz box based on one of the first fuzz pedals
Vari-Fi: Create the effect of audio changing tape speed
Vibe Phaser: Add phase-shift and rotary speaker effects
White Boost: Boost gain without coloring tone