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Heil Sound HDK8

Šifra: 16129

Kategorija prozivoda: Setovi Mikrofona

Proizvođač: Heil Sound

Cena: 215.880,00 rsd



Heil Soung PK 48 Dynamic Cardioid

Kick Drum Microphone

The **PR 48** from **Heil Sound** is a professional-quality dynamic kick drum microphone that provides highly accurate sound reproduction. Designed for a life of professional use, the mic has a large 1.5" dynamic diaphragm sealed in a vulcanized shockmount to minimize handling noise. The capsule has a cardioid pickup pattern to reject off-axis noise. A specially designed low-pass filter provides a 10 dB boost in the 60 to 100 Hz range, which is where the kick drum has the most resonance. The mic has a metal housing with a slanted XLR entrance for easy cable connection.

Highly accurate sound reproduction

Large 1.5" dynamic diaphragm is sealed in a vulcanized shockmount to minimize handling noise

Cardioid pickup pattern rejects off-axis noise, focusing only on the desired sound source

Specially designed low-pass filter provides a 10 dB boost in the 60 to 100 Hz range for ideal resonance
Metal housing with a slanted XLR entrance for easy cable connection
UPC: 885936794816
Heil Sound PR 28 Dynamic Drum Microphone
The PR 28 from Heil Sound is a professional-quality dynamic microphone ideal for use with drums. The mic has a large dynamic element with a cardioid pickup pattern to reject off-axis noise. A shockmount inside the mic's die-cast alloy body provides excellent isolation for the mic element. The mic offers a wide frequency response, with a +4dB rise around 4kHz to improve the presence of tom drums without needing outboard EQ.
The PR 28 is compatible with the patent-pending HH-1 tom drum mounting system (sold separately), which mounts right onto the rim of a tom or snare.
Robust die-cast alloy body
Large 1.25" dynamic element
Internal shockmount for excellent isolation

Cardioid pickup pattern rejects off-axis sounds
High SPL capability captures loud sound sources without distortion
UPC: 885936792812
Heil Sound PR 22 Dynamic Cardioid Handheld Microphone (Black)
The black PR 22 Dynamic Cardioid Handheld Microphone from Heil Sound can be used to mic anything from vocals to snare drums. Heil has developed the patent-pending IsoBand technology, which uses a Sorbothane rubber suspension system in order to eliminate low frequency handling noise. The micuses a special low-mass NdFeB diaphragm and a large voice coil assembly to provide exceptional performance, including a cardioid pickup pattern with excellent off-axis rejection. The microphone produces a very linear pattern and reduces proximity effect. It can also be used in extremely high sound pressure applications, and is virtually immune to overload conditions. A leatherette carrying bag, microphone clip, and 3 metal windscreens (black, silver, and gold) are included.
Rugged Construction
The heavy steel construction, which is assembled and tested in Illinois, allows the mic to withstand the rigors of professional use
IsoBand Technology

The patent-pending IsoBand technology uses an i low frequency handling noise	internal Sorbothane rubber suspension system to eliminate
Great Sound	
A low-mass NdFeB diaphragm and large voice coi frequency response, and exceptional capability to	il assembly provide a high level of pattern control, a linear o withstand high SPL levels
Cardioid Pattern	
The cardioid pickup pattern rejects off-axis noise	and is perfect for picking up live vocals
Accessories Included	
The mic includes a leatherette carrying bag, a mi	c clip, and 3 metal windscreens (black, silver, and gold)
Heil Sound PR 48 Dynamic Ca Microphone Specs	ardioid Kick Drum
Microphone	
Primary Applications	Live Sound, Studio Recording
Form Factor	Stand/Boom Mount
Intended Sound Sources	Kick Drum

Mono

Sound Field

Capsule	Dynamic
Diaphragm	1.5" / 38.10 mm (Dynamic)
Polar Pattern	Cardioid
Orientation	End Address
Pad	None
High-Pass Filter	None
Gain Adjustment	None
Indicators	None
On-Board Controls	None

Performance

Frequency Range	30 Hz to 8.5 kHz
Maximum SPL	148 dB SPL
Off-Axis Rejection	40 dB at 180°
Impedance	600 Ohms
Output Level	-59 dB

Connectivity

Output Connectors (Analog)	1 x XLR 3-Pin (on Mic)
Headphone Connector	None

Physical

Color	Black
Mounting	5/8"-27 Female (via Integrated Hardware)
Construction Material	Metal
Weight	20.3 oz / 576 g

Packaging Info

Package Weight	1.55 lb	
Box Dimensions (LxWxH)	6.7 x 4.5 x 4.3"	

Heil Sound PR 28 Dynamic Drum Microphone Specs

Microphone

Capsule	Dynamic
Polar Pattern	Cardioid

Performance

Frequency Range	40 Hz to 16 kHz	
Impedance	600 Ohms	

Sensitivity	-72 dB	
Connectivity		
Output Connectors (Analog)	1 x	XLR 3-Pin
Packaging Info		
Tackaging into		
Package Weight	0.9 lb	
Box Dimensions (LxWxH)	6.8 x 4.4	x 4.4"
	6.8 x 4.4	x 4.4"
	6.8 x 4.4	x 4.4"
	6.8 x 4.4	x 4.4"
Box Dimensions (LxWxH)	9ynamic Cardioid Handheld	
Box Dimensions (LxWxH) Heil Sound PR 22 D		
Box Dimensions (LxWxH) Heil Sound PR 22 D (Black) Specs		
Heil Sound PR 22 E (Black) Specs Microphone	ynamic Cardioid Handheld	
Heil Sound PR 22 E (Black) Specs Microphone	ynamic Cardioid Handheld Handheld	
Heil Sound PR 22 E (Black) Specs Microphone Form Factor Sound Field	Pynamic Cardioid Handheld Handheld Mono	

Performance

Frequency Range	50 Hz to 18 kHz
Impedance	600 Ohms
Sensitivity	-55 dB at 1 kHz

Connectivity

Output Connectors (Analog)	1 x XLR 3-Pin

Physical

Mounting	Mic Clip/Stand Adapter (Included)
Included Case	Zipper Pouch
Included Filters	None
Dimensions	ø: 1.62 x L: 7.31" / ø: 41.15 x L: 185.67 mm
Weight	14 oz / 396.9 g

Packaging Info

Package Weight	1.9 lb
Box Dimensions (LxWxH)	10.4 x 7.1 x 3.9"

