

Heil Sound HDK5

Šifra: 16136

Kategorija proizvoda: Setovi Mikrofona

Proizvođač: Heil Sound

Cena: **117.480,00** rsd

Your kick beater will be well represented; and don't even worry about your feet pushing sound pressure levels into overload, because the PR 48 can handle up to 148 SPL all day long. The HDK-5 kit also includes (four) Handi Mic Pro Plus's to capture snares, cymbals, and toms with rich sound and clarity. Handi Mic's are incredibly versatile due to their 4" tall footprint; fitting into places other microphones cannot reach, like inside roto toms.

The Handi Mic Pro Plus microphones also have shock mounted elements, plus the phase plug design and porting expertise to produce a most natural, linear sound, for which Heil microphones are known. The HDK-5 includes four HM (standard 5/8"-27) mic clips, along with two patent-pending HH-1 mic clips; perfect for mounting to rims, or to tom hoops. The HDK-5 is a great value drum mic kit for rock, blues, jazz, metal, gospel, and more. You get all this, in a protective padded leatherette carrying case ready to go.

Heil Sound HDK-5 Features

PR 48 kick beater has a custom-tailored frequency response to enhance low and subsonic frequencies while preserving mid-range attack and high-end nuances

Handi Mic Pro Plus dynamic microphone with small form-factor

All mics are easily mounted with standard and new mic clips (included)

Handi Mic Pro Plus

Transducer Type:
dynamic

Frequency Response: 80
Hz - 14,000 Hz

Polar Pattern: super
cardioid

Impedance: 600 Ω
balanced

Connector: 3 pin XLR

Dimensions

Height: 4.5"

Width: 1.5"

Weight: 4.63 oz

Transducer Type:
dynamic
Frequency Response: 30
Hz - 8,500 Hz
Polar Pattern: cardioid
Impedance: 250 Ω
balanced
Connector: 3 pin XLR
Weight: 20.33 oz

HH-1 Mount accepts 1/4"-20 and 5/8"-27 standard mic
threads