

ZOOM V6 - Vokalni Procesor sa Mikrofonom SGV-6

Šifra: 16137

Kategorija proizvoda: Efekti i Procesori

Proizvođač: ZOOM

Cena: **38.280,00** rsd

The V6-SP is divided into three distinct processing sections. Select your options within the Voice, Harmony, and Effect section, and save them as a patch. Each section can be quickly activated or deactivated within that patch anytime using the corresponding footswitch. The Voice section features 12 voice effects including pitch correction. The Harmony section adds up to two backing vocals for up to three-part harmonies, and the Effect section offers 10 popular classic and modern studio effects. The unit operates up to 3.5 hours on four AA batteries and comes with an AC adaptor.

Voice Section: Find Your Voice

Select your desired vocal effect from 12 options ranging from Unison, to Octave Up/Down, and to Vocoder, Talkbox, Robot, and more. You can also bring studio-quality pitch correction to the stage with the Pitch Correct effect, popular in today's EDM sound.

Key Pitch Correct: Select the key of your song and the V6-SP will process your voice to the nearest pitch within the key. Using the Adjust knob, you can determine how fast the processing is executed, to apply a softer or harsher correction to your original voice.

Chromatic Pitch Correct: If your song doesn't fit a particular key, the V6-SP will shift your voice to the nearest chromatic pitch.

Harmony Section: Meet your Backup Singers

Add up to two backing vocals and create your perfect three-part harmony. With five harmony selection options, the V6-SP is designed to intuitively create the appropriate harmonic intervals based on the key you've selected.

Effect Section: Add Dimension to Your Vocals

Choose from 10 popular studio effects including classics such as Delay, Chorus, and Reverb, as well as modern effects like Telephone and Beatbox.

Formant Pedal: Step to Add Flavor

The V6-SP uses an expression pedal for shifting the formant of your voice, providing radical changes in vocal characteristics without changing the pitch and delivering an unprecedented level of creativity and exploration.

Built-In Looper: Jam with Yourself

The built-in looper allows up to 3.5 minutes of loop time for your creations. Overdub multiple vocal parts all by yourself. Simply step on the footswitch and off you go.

Plenty of Preloaded Patches

If getting started right way is your goal, with 40 preloaded patches you can turn-on the V6-SP, make your patch selection, and start singing. Or combine your selections from the Voice, Harmony, and Effect sections to create and store your own patches. The V6-SP has 100 memory locations to store user-created patches.

Professional Preamp to Sound your Best

The V6-SP has an XLR input for connecting your microphone and a professional-quality preamp, so you sound your best. You can use any mic including condenser mics that require phantom power.

XLR Line Output and USB Audio Interface to Connect to a Computer

The XLR output can be used to connect to a PA system or mixing console for live performances, or to a recorder or audio interface for recording.

You can connect the V6-SP to a computer via USB to use it as an audio interface for recording directly into

your DAW.

Optional SGV-6 Microphone for Enhanced Processing Accuracy

The optional SGV-6 microphone (available separately) is specifically engineered for vocalists using effects. The mic is designed to isolate your voice by suppressing sounds from other instruments on stage, enabling the V6-SP to process your voice more accurately.

Features at a Glance

Simultaneously use up to three vocal processors from the Voice, Harmony, and Effect sections

10 studio-grade effects

Built-in compressor for optimizing input signal levels

Built-in Enhancer for optimizing input signal frequencies via equalization and de-essing

Formant pedal for adjusting your vocal character in real time

Looper for recording up to 3.5 minutes of sound

40 preset patches created by professional vocalists and audio engineers

100 memory locations for storing user-created patches

USB 2.0 audio interface capable of recording up to 16-, 24-, or 32-bit at 44.1 kHz

USB port for firmware updates, power, and audio recording

XLR line output for connecting to external mixing consoles

Headphone output with dedicated volume control

Runs for 3.5 hours on four AA batteries

Included AC adapter

Optional expression pedal offers advanced control over effects parameters

Zoom V6-SP Specs

Processors Voice Section: 12 Types

Effect Section: 10 Types

Harmony Section: 5 Types

Effect Patches Preset Patches: 40

User-Created Patches: 100

Sampling Frequency 44.1 kHz

A/D Conversion 24-Bit, 128x Oversampling

D/A Conversion 24-Bit, 128x Oversampling

Signal Processing 32-Bit

Frequency Response 20 Hz to 20 kHz (+1 dB / -3 dB) (200 Kilohms Load)

Display 2-Digit, 7-Segment

Mic Input XLR 3-Pin Female, Balanced

Phantom Power: +48 VDC

Gain: +3 to +40 dB

Maximum Input Level: +4 dB

Input Impedance: 3 Kilohms or Higher (1 kHz)

Control Pedal Input 1/4" / 6.3 mm Female (for FP02M Expression Pedal)

Output Connector: XLR 3-Pin Male, Balanced

Impedance: 50 Ohms or Greater (1 kHz)

Ground Lift: Switchable

Headphone Output 1/8" / 6.3 mm TRS Female

Maximum Output Level: 20 mW + 20 mW (into 32 Ohms Load)

Equivalent Input Noise -125 dBu or Less (A-Weighted, 150 Ohms Input, +40 dBu Input Gain, Phantom Power Off)

Noise Floor -75 dBu

USB Port 2-In / 2-Out Micro-USB 2.0 Full Speed

44.1 kHz / 16-, 24-, 32-Bit

Power Zoom AD-16 AC Adapter, 9 VDC, 500 mA

4 x AA Battery, 3.5 Hours Continuous Operation (with Alkalines)

Power Can Also Be Supplied via USB Port

External Dimensions (D x W x H) 7.1 x 12.6 x 3" / 18.1 x 32 x 7.7 cm

Weight 3.4 lb / 1.56 kg (Excluding Batteries)