

CASIO CT-X700 - Klavijatura

Šifra: 12548
Kategorija proizvoda: Kućne Klavijature
Proizvođač: CASIO

Cena: 28.200,00 rsd



Opšte infor Broj dirki: 61

Odziv na dodir: 3 vrste, off
Izvor zvuka: AiX
Maksimalan broj polifonija: 48
Broj tonova: 600
Broj Ritmova/Paterna: 195
Automatska pratnja: Da
Ugrađenih pesama: 160
Demo pesama: 1
Pesme: Step Up Lesson, Part on/off (Part Select: Desna ruka, Leva ruka, Obe ruke)
Rekorder (MIDI) 6 pesama, 5 numera, približno 40.000 nota po pesmi; Snimanje u realnom vremenu
Zvučnici: 12cm x 2
Pojačala: 2.5W + 2.5W
Napajanje - dvostruko: AA alkalne x 6, približno 3 sata trajanja ili AC adapter AD-E95100L (DC 9.5V)
Potrošnja snage: 7.5W
Dimenzije: 948 x 350 x 109 mm (bez Notnog stalka)
Težina: 4.3kg
Dodatna oprema: Notni stalak

Glavne karakteristike

Efekti: Reverb (20 vrsta); Chorus (10 vrsta); Delay (Preset za neke od tonova); DSP (Preset za neke od tonova); Master EQ (10 vrsta)

Layer/Split: Da
Promena oktave: -3 oktave ~ 0 ~ +3 oktave
Transpozicija: -12 polutonova ~ 0 ~ +12 polutonova
Tjuning kontrola: A4 = 415.5 Hz ~ 440.0 Hz ~ 465.9 Hz
Skale: jednak temperament + 16 varijacija
Arpedijator: 100 vrsta
Muzički preseti: 310
Registracija: 32 setapa (4 seta x 8 banaka)
One Touch preseti: Da
Auto harmonizacija: 12 vrsta
Metronom: 0 to 9 taktova; opseg tempa: 20 do 255
Ekran: LCD sa pozadinskim osvetljenjem

Ostalo

Piano/Organ dugme: Da
Knjiga akorda: Da

Automatsko isključivanje: Da

Ulazni/Izlazni terminali

USB port: Type B

Audio ulaz: Stereo mini džek

Pedala 1: Standardni džek

Izlaz za slušalice: Standardni stereo džek

Proširene funkcije

MIDI: Da (USB port) GM nivo 1 kompatibilno

Ugrađene pesme

WORLD

TWINKLE TWINKLE LITTLE STAR

LIGHTLY ROW

LONG LONG AGO

ON TOP OF OLD SMOKEY

SAKURA SAKURA

WHEN THE SAINTS GO MARCHING IN

AMAZING GRACE

AULD LANG SYNE

COME BIRDS

DID YOU EVER SEE A LASSIE?

MICHAEL ROW THE BOAT ASHORE

DANNY BOY

MY BONNIE

HOME SWEET HOME

AURA LEE

HOME ON THE RANGE

ALOHA OE

SANTA LUCIA

FURUSATO

GREENSLEEVES

JOSHUA FOUGHT THE BATTLE OF JERICHO

THE MUFFIN MAN

LONDON BRIDGE

UNDER THE SPREADING CHESTNUT TREE

SIPPIN' CIDER THROUGH A STRAW

GRANDFATHER'S CLOCK

ANNIE LAURIE

BEAUTIFUL DREAMER

IF YOU'RE HAPPY AND YOU KNOW IT, CLAP YOUR HANDS

MY DARLING CLEMENTINE

LITTLE BROWN JUG

HOUSE OF THE RISING SUN

SHE WORE A YELLOW RIBBON

YANKEE DOODLE

MY OLD KENTUCKY HOME

SZLA DZIEWECZKA

TROIKA

WALTZING MATILDA

ON THE BRIDGE OF AVIGNON

I'VE BEEN WORKING ON THE RAILROAD

OH! SUSANNA

CAMPTOWN RACES

JEANNIE WITH THE LIGHT BROWN HAIR

TURKEY IN THE STRAW

JAMAICA FAREWELL

EVENT

SILENT NIGHT

WE WISH YOU A MERRY CHRISTMAS

JINGLE BELLS
JOY TO THE WORLD
O CHRISTMAS TREE
PIANO/CLASSICS
MARY HAD A LITTLE LAMB
LE CYGNE FROM "LE CARNAVAL DES ANIMAUX"
JE TE VEUX
SONATA op.13 "PATHÉTIQUE" 2nd Mov.
HEIDENRÖSLEIN
AIR FROM "SUITE no.3"
SPRING FROM "THE FOUR SEASONS"
HABANERA FROM "CARMEN"
BRINDISI FROM "LA TRAVIATA"
HUNGARIAN DANCES no.5
MINUET IN G MAJOR
MUSETTE IN D MAJOR
ECOSSAISE IN G MAJOR
GAVOTTE (GOSSEC)
ARABESQUE (BURGMÜLLER)
CHOPSTICKS
DECK THE HALL
ODE TO JOY
AVE MARIA (GOUNOD)
SONATINA op.36 no.1 1st Mov.
PRELUDE op.28 no.7 (CHOPIN)
RÊVERIE
GYMNOPÉDIES no.1
GOING HOME FROM "FROM THE NEW WORLD"
BRIDAL MARCH FROM "LOHENGRIN"
FÜR ELISE
TURKISH MARCH (MOZART)
SONATA op.27 no.2 "MOONLIGHT" 1st Mov.
ETUDE op.10 no.3 "CHANSON DE L'ADIEU"
THE ENTERTAINER
WEDDING MARCH FROM "MIDSUMMER NIGHT'S DREAM"
AMERICAN PATROL
FRÖHLICHER LANDMANN
LA VIOLETTE
SPINNERLIED
LA CHEVALERESQUE
SONATINE op.20 no.1 1st Mov.
SONATA K.545 1st Mov.
LA PRIÈRE D'UNE VIERGE
VALSE op.64 no.1 "PETIT CHIEN"
LIEBESTRÄUME no.3
GAVOTTE FROM "FRANZÖSISCHE SUITE V"
JESUS BLEIBET MEINE FREUDE
CANON (PACHELBEL)
SERENADE FROM "EINE KLEINE NACHTMUSIK"
MARCH FROM "THE NUTCRACKER"
CHANSON DU TOREADOR FROM "CARMEN"
LARGO (HÄNDEL)
INNOCENCE
PROMENADE FROM "TABLEAUX D'UNE EXPOSITION"
INVENTIONEN no.1
PRAELUDIUM no.1 (J.S.BACH)
DOLLY'S DREAMING AND AWAKENING
LA FILLE AUX CHEVEUX DE LIN
HUMORESKE (DVOŘÁK)
TRÄUMEREI
NOCTURNE op.9 no.2 (CHOPIN)

ARABESQUE no.1 (DEBUSSY)

MAPLE LEAF RAG

MELODY IN F

EXERCISE

EXERCISE 1 - 50