

## Waldorf Blofeld Desktop - Zvučni modul

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Waldorf Blofeld Desktop Zvučni modul

Šifra: 16366  
Kategorija proizvoda: Sound Moduli  
Proizvođač: Waldorf

Cena: **49.920,00** rsd

Waldorfova legendarna *Analog Modeling* tehnologija

60 MB *onboard* memorije za semprove

16-delni multi-timbralni virtual/analog endžin

Polifonija od 25 glasova, preko 1000 fabričkih pečeva i programabilni 16-fazni arpedijator

Sekcija on-board efekata & klasične Microwave II/XT/XTk wavetable(s)

Programmable 16 Step Arpeggiator – Accent, Timing, Length, Glide on/off, Pause, Chord, Previous note, Random not from note list, First and/or last note from note list

Effects - One effect slot per part, One effect slot globally for all parts, Chorus, Flanger, Phaser, Overdrive, Triple FX (S&H, Ring Modulation, Chorus), Delay (only available on global Effect slot), Clocked Delay (only available on global Effect slot), Reverb (only available on global Effect slot), Poly, Mono, Dual or Unisono Mode with Selectable Voice Count

3 Oscillators Virtual Analog Models - Pulse with pulse width modulation and adjustable brilliance, Sawtooth with adjustable brilliance, Triangle, Sine

Wavetables - Q Alt 1 and Alt 2 wavetable with adjustable brilliance, All wavetables from microwave II/XT/XTk series with adjustable brilliance, Separate wavetable selectable for oscillator 1 and 2

Frequency Modulation Between the Oscillators - Filter FM

Oscillator Synchronization - Resonance up to self-oscillation

Ring Modulator for Oscillator 1 and 2 - Low pass 24 dB / 12 dB, Band pass 24 dB / 12 dB, High pass 24 dB / 12 dB

Noise Generator with Noise Color - Notch 24 dB / 12 dB

Two Independent Multi Mode Filters - Comb filter with positive/negative feedback, PPG low pass filter

Two Drive Stages Per Voice with Adjustable Drive Gain and Selectable Curves – Clip, Hard, Medium, Soft, Sine Shaper

Programmable Modulation Matrix with 16 Slots - Modulation speed far into audio range, Modulation sources include all internal modulation sources plus various MIDI messages, Modulation destinations for almost all continuous sound parameters

Various Pre-routed Modulation Destinations with Selectable Sources - Pitch Modulation, Oscillator 1 / 2 / 3 frequency modulation, Oscillator 1 / 2 / 3 pulse width modulation, Filter 1 / 2 cutoff modulation, Filter 1 / 2 frequency modulation, Pan 1 / 2 modulation, Amp modulation

Four Modifiers for Transforming Modulation Sources with Various Algorithms - Syncable to MIDI clock, Note Retrigger with adjustable start phase, Monophonic LFO, Keytrack

Four Fast Envelopes with Selectable Types - Single trigger / retrigger per envelope, ADSR, ADS1DS2R (two decay/sustain stages plus adjustable attack level), One shot, Loop S1S2 (loop between sustain 1 and 2), Loop all (loop over all stages)