

## TEENAGE ENGINEERING OP-1 field - Zvučni modul

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Šifra: 16652

Kategorija proizvoda: Sound Moduli

Proizvođač: Teenage Engineering

Cena: **239.880,00** rsd

The OP-1 Field is now stereo throughout its entire signal chain and includes Bluetooth MIDI, USB-C, and an updated speaker system with a passive driver for detailed, fat, and loud sound. The battery has been expanded to 24-hours of continuous use, while the system engine offers multiple tapes and recording formats including Studio 4-Track, Vintage 4-Track, Porta, and Disc Mini. You'll love the new reverb effect and the Dimension synth engine. A flush, all-glass, high-resolution display is easier to read with all new graphics. The unit can also broadcast over FM for even more flexibility.

- All new low-profile aluminum body
- High-resolution flush display
- Internal FM antenna for both RX and TX
- Eight swappable tapes for recording
- Four different tape styles
- All-new drum-kit packs
- New Reverb Effect: Mother
- New Synth Engine: Dimension
- New speaker with passive radiator
- MFi/iPhone USB MIDI and audio connectivity
- Battery life increased to 24 hours
- Slimmer and sleeker profile
- New color scheme
- Dual Velcro back fasteners
- Twenty new preset synth patches
- Zoomed in sample editing
- Bluetooth Low Energy for wireless MIDI
- Pro quality 32-bit audio throughout the signal chain
- Stereo mixdown from synth and drum to stereo tape tracks
- Stereo drum sampler engine
- Improved drum envelope for better transient control
- Drum sample stacking
- Stereo audio input processing
- Improved tape looping
- Stereo synth sampler engine
- Over 160 minutes of sample storage
- 4-pole audio jack for headset mic support
- Configurable MIDI filtering
- New volume setting per patch
- Afterburner ground-loop noise suppressor
- Built-in user guide
- Dual BLE antennas for stable wireless performance

New and improved built-in microphone  
Added encoder click functionality  
Tape name editor  
New external velocity LFO  
New range of custom accessories  
Up to 500 user patches  
Adjustable pitch bend range  
Automatic headphone impedance adjustment  
BLE advertising toggle  
BLE central for connecting controllers  
BLE connection list view  
Built-in FM radio transmission  
Charge power status LEDs  
Click-to-hold sequencer  
Completely reworked user interface  
Custom MIDI settings for connected devices  
Custom volume encoder with higher resolution  
Detailed country settings for radio  
Dual role USB Type-C connector  
Ergonomic power switch  
Ultrafidelity headphone output  
High-resolution accelerometer  
Improved averaging for a more reliable tap tempo  
Improved equalizer with higher resolution and smoother interpolation  
Improved input signal to LFO with smoother envelope  
Adjustable MIDI filtering  
Refined original patches  
Increase to 256 MB internal memory  
Improved envelope follow in Nitro effect  
More random LFO target parameters  
Increased tombola simulation accuracy  
MTP content management  
New custom USB cable  
New factory sequencer presets  
New font  
New form factor  
New high resolution VU LED meter  
New hold sequencer  
New keyboard module  
Improved line in signal quality  
New metronome sound  
New packaging  
New pan LFO target  
New sawtooth and square LFO shapes  
New sketch image  
OB-4 compatible using FM, TX, or wire  
Pop-up info graphics  
Precise master level meters  
Printed manual included  
QR code guide link  
Refined acoustic side shooting loudspeaker grill  
Save tempo and sync settings with tapes  
Screen brightness control  
Smooth knob interpolation  
Stereo cluster synth engine  
Stereo digital synth engine  
Stereo FM synth engine  
Stereo phase synth engine  
Stereo pulse synth engine  
Stereo string synth engine  
Stereo tape tracks

Stereo voltage synth engine  
System settings  
USB audio host  
USB audio/MIDI direct connectivity to OP-Z, TX-6, OP-1 and compatible devices  
USB MIDI host  
User patch rename  
Wireless MIDI connectivity to OP-Z and TX-6  
Teenage Engineering OP-1 Specs  
Line In/Out Input: 1/8" / 3.5 mm  
Output: 1/8" / 3.5 mm with Headset Microphone Support  
Microphone Built-In Microphone  
Input Impedance 13 Kilohms  
Analog Gain Range 0 to 31 dB  
Maximum Level Input and Output: 8 dBu, 2 Vrms  
Signal to Noise Ratio (SNR) Input: 98 dBA (Typical)  
Output: 124 dBA (Typical)  
Speaker Updated Speaker System with Passive Radiator for Extended Bass Response  
Motion Sensor 3-Axis Accelerometer (G-force)  
Assignable to any Synth, Envelope, Effect Parameter, or to Pitch  
Radio FM Radio Receiver and Transmitter  
Display High-Resolution Custom Color LCD  
Encoders 4 High-Resolution Encoders  
Battery Integrated Rechargeable Battery  
24-Hour Battery Life  
Charging via USB Port  
Dimensions Not Specified by Manufacturer  
Weight Not Specified by Manufacturer  
Packaging Info  
Package Weight 1.78 lb  
Box Dimensions (LxWxH) 12.7 x 6.1 x 1.4"