

Pioneer DJM-A9

Šifra: 17119

Kategorija proizvoda: DJ Miksete

Proizvođač: Pioneer DJ

Cena: 335.880,00 rsd

Bluetooth input is available on every channel, allowing you to stream tracks from your favorite portable device while using all the mixer's features and effects. The Multi I/O section has an independent channel selector to allow the use of external effects separately from Beat FX, giving the DJM-A9 true send capabilities.

Clear Sound Quality

The next-generation club sound of the DJM-A9 comes from extensive development and fine tuning of existing technology from previous units, plus brand-new components. The channel input section is equipped with an ESS Technology 32-bit high-quality A/D converter for crystal-clear, high-resolution sound, while the master and booth output sections employ 32-bit high-quality D/A converters from the same brand, so you can experience sound from the booth monitors that's the same as the crowd hears on the dance floor. Even the sound quality of the microphone input and headphone outputs has been improved with carefully selected new parts and design optimization.

Evolved Playability

Increased spacing around the EQ knobs gives you the room to twist your fingers, and high-grade, bright LEDs in the channel section make it easier than ever to get a visual grasp on sound levels. You can perform more dynamically than ever thanks to the frequency response of the isolators, which have been optimized to make the most of the latest music production traits. And, with higher quality slicker channel faders than the DJM-900NXS2, plus the third-generation MAGVEL FADER crossfader, you can enjoy silk-smooth mixing and rapid, stable scratching.

Sound Color FX

Turn on the brand-new Center Lock feature and, when you're using the popular Sound Color FX, each knob will stop turning when you reach the center position. This means you can twist the knob as quickly as you like, taking the effect right up to the maximum of the hi, or down to the minimum of the low parameter, without the risk of going too far and switching to the opposite parameter. When you turn Center Lock off, the Sound Color FX knobs work in the same way as those on the DJM-900NXS2.

Advanced Beat FX

A new color display helps artists to understand the status of the selected effect quickly and accurately, and it features lighting that corresponds with the X-Pad's horizontal arrangement, enabling more intuitive control with a simple finger slide. Artists can use the X-Pad to change the Echo and Ping-Pong effects to create a unique analog tape-style sound. And, within the 14 total Beat FX, there are 3 new ones you can use to add extra variation to your performances:

Mobius: changes the frequency of the oscillator to constantly rise or fall in time with the beat

Triplet Filter: changes the cut-off frequency cyclically for the filter according to the beat (based on 3 beats)

Triplet Roll: outputs the recorded sound repeatedly according to the specified beat fraction (based on 3 beats)

Enhanced Microphone

The DJM-A9's microphone section provides more control and adds extra creativity for DJs. The phantom-

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The mixer

features Pioneer's Sound Color, Beat, and Frequency effects, and its horizontal X-Pad touchpad lets DJs manipulate and apply effects in real time. There are four inputs for turntables and four line-level inputs for digital decks. Additional features include: Pro DJ Link, four S/PDIF digital input connections, and one S/PDIF digital output connection. Connect two computers via the two top-mounted USB connections (USB-B and USB-C). Additionally, a

powered input, a feature never seen before on a DJ mixer, means artists can connect a high-quality condenser mic directly to the DJM-A9. There are also 3 new microphone effects with a dedicated reverb effect:

Echo: outputs a delayed sound several times while attenuating it to add an echo effect

Pitch: changes the pitch of the microphone sound

Megaphone: changes the microphone sound, so it sounds like you're talking through a megaphone

It's quick and easy to turn the mic input on or off with the brand-new Push To Talk button when you want to grab the mic and address the audience. The audio from the mic can be excluded from the recording output if you want, so you can MC for the live crowd but record your mix without vocals.

Expanded Connectivity

Connect 2 different PC/Mac systems at the same time, thanks to the dual USB Type-B and USB Type-C ports (there are 2 of each) for seamless transitions between DJs and easy back-to-back sets. And, thanks to a Bluetooth input which you can route to any channel on the DJM-A9, you can wirelessly drop audio tracks into your sets from other devices, such as smartphones, and use all the mixer's features and effects to change the sound. The Multi I/O section has an independent channel selector, so external effects can be used separately from Beat FX, giving the DJM-A9 true send capabilities. This means you can route the effected sound from an external unit such as an RMX-1000 or a delay pedal to a separate channel instead of the channel it came from.

Dual Independent Headphone Outputs and Booth EQ

Plug in your headphones at the same time as another DJ and enjoy the freedom to monitor the channels you want to. With separate cue buttons, volume knobs, and mix balance knobs for each set of headphones, it's easy for 2 DJs to cue up tracks during changeovers and back-to-back sets. Plus, with the 2-band booth EQ, you can change the high and low frequencies to complement the master output and match the mood in the booth to the feeling on the dance floor.

Support for the Stagehand App and Built-In Sound Check Function

The DJM-A9 is compatible with Stagehand, the industry-first PRO DJ LINK remote management app for front of house teams. Using an iPad connected wirelessly to the mixer via a LAN router (available separately), an engineer can keep an eye on things such as level meters and the DJ's use of the mixer's controls, making it easier to maximize the sound system's settings and run a smoother, more impactful show without needing to interrupt the DJ's performance or even enter the booth.

Support for rekordbox and Serato DJ Pro

Artists can choose their favorite DJ software, which includes support for the DVS features in both rekordbox and Serato DJ Pro. (To use Serato DJ Pro, customers must purchase a license or subscription)

DJM-REC App Support for Reliable Recording

Easily record your performances with the DJM-REC app for iOS and Android. This app lets artists share their mixes via platforms such as Mixcloud and stream in real time via services including Twitch.

Lockable Power Cord

Artists can feel relaxed with the knowledge that the lockable power cord will always stay firmly in place.

Video and Lighting App Support

Support for TC Supply's ShowKontrol and the free app PRO DJ LINK Bridge. DJs, event producers, lighting designers, LJs, video creators, and VJs can produce sound and visual coordination with confidence and create shows that captivate audiences.

Pioneer DJ DJM-A9 Specs

Number of Channels 4 x Stereo

2 x Mic

Faders 4 x Channel Level

1 x Crossfader

Meters 2 x 18-Segment LED

Display None

Sample Pads None

EQ 4 x Channel EQ:

Hi: -26 to +6 dB at 20 kHz

Mid: -26 to +6 dB at 1 kHz

Low: -26 to +6 dB at 20 kHz

Mic EQ:

Hi: -12 to +12 dB at 10 kHz

Low: -12 to +12 dB at 100 Hz

Performance Controls BPM Counter, Beat Sync, EQ, Echo, FX, High-Pass Filter, Low-Pass Filter, MIDI Control, Master Tempo, Tap Tempo, Voice Ducking

Built-In Effects Yes

Sample Rates 96 kHz

Bit Depths 32-Bit (Master Output)

32-Bit (AD/DA Conversion)

Connectivity

Audio Inputs 4 x RCA Digital Coaxial Line Input

4 x Stereo RCA TS Phono Input

4 x Stereo RCA TS Line Input

1 x Combo XLR-1/4" TRS Mic Input

1 x 1/4" TRS Mic Input

2 x 1/4" TS Return Input

Audio Outputs 2 x XLR 3-Pin Master Output

1 x Stereo RCA TS Master Output

1 x Stereo RCA TS Record Output

2 x 1/4" TRS Booth Output

1 x 1/4" TRS Headphone Output

1 x 1/8" / 3.5 mm TRS Headphone Output

1 x RCA Digital Coaxial Master Output

2 x 1/4" TS Send Output

Other I/O 1 x RJ45 Ethernet (100 Base-TX)

Phantom Power None

USB 2 x USB-C

2 x USB-B

1 x USB-A

Wireless Connectivity Bluetooth (Audio Streaming, Mobile App)

Bluetooth 5.0

Performance

Frequency Response Line:

20 Hz to 40 kHz

Input Level Stereo RCA Phono:

-52 dBu (Standard)

-17.8 dBu (Max)

Stereo RCA Line:

-12 dBu (Standard)

+15 dBu (Max)

Mic:

-57 dBu (Standard)

+2 dBu (Max)

1/4" Return:

-12 dBu (Standard)

+12 dBu (Max)

Output Level XLR Master:

+6 dBu (Standard)

+25 dBu (Rated)

Stereo RCA Master:

+2 dBu (Standard)

+21 dBu (Rated)

Stereo RCA Record:

-8 dBu (Standard)

1/4" Booth:

+6 dBu (Standard)

+25 dBu (Rated)

1/4" Send:

-6 dBu (Standard)

Headphone:

+8 dBu (Standard)

I/O Impedance Stereo RCA Phono Input:

47 Kilohms
Stereo RCA Line Input:
47 Kilohms
Mic Input:
3.5 Kilohms
1/4" Return Input:
47 Kilohms
XLR Master Output:
360 Ohms
Stereo RCA Master Output:
700 Ohms
Stereo RCA Output:
700 Ohms
1/4" Booth Output:
360 Ohms
1/4" Send Send:
100 Ohms
Headphone Output:
1 Ohm
Load Impedance XLR Master Output:
10 Kilohms
Stereo RCA Master Output:
10 Kilohms
Stereo RCA Record Output:
10 Kilohms
1/4" Booth Output:
10 Kilohms
1/4" Send Output:
10 Kilohms
Headphone Output:
10 Kilohms
SNR Line:
105 dB
Phono:
88 dB
Mic:
79 dB
THD Line/Master:
0.005%
Compatibility
OS Compatibility macOS
Windows
*As of February, 2023: Check with manufacturer for the most up-to-date compatibility
Mobile App Compatible Yes: Android & iOS
App Name: DJM-REC and Stagehand for iPad
Functionality: Adjust Settings, Remote Control, Setup
*As of February, 2023: Check with manufacturer for the most up-to-date compatibility
Power
Power Requirements AC Input
AC Input Power 110 to 240 VAC, 50/60 Hz
AC Power I/O 1 x IEC Input
Power Consumption 46 W
0.4 W (Standby)