

TASCAM SB-16D - Digitalna mikseta

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Top Quality Audio I/O for Dante Networks

Offering the same performance and hardware quality as Sonicview recording and live mixers, TASCAM SB-16D Dante-networked 16-in / 16-out stage box offers all the advantages of Dante networking, combined with seamless integration with Sonicview mixers. The stage boxes can be used as a floor stage box or rackmounted, and multiple stage boxes can be used simultaneously in a Dante network.

Seamless Integration with Sonicview Mixers

When a SB-16D stage box is connected to a Sonicview 16XP or 24XP mixer, microphone gain can be remotely controlled from the mixing console, and all SB-16D I/O comes up on the Sonicview VIEW touchscreens for hassle-free ease of use. In addition, the SB-16D is equipped with 8-in / 8-out GPIOs, which expand to 16-in / 16-out GPIOs when connected to a Sonicview mixer, facilitating parallel control.

A Full Complement of I/O with the Features You Need

Easily accommodate large ensembles and extensive installed Dante systems using the SB-16D's 16 XLR mic/line inputs and 16 XLR line outputs. Need more I/O? Simply network multiple SB-16Ds.

The mic/line inputs are extremely quiet, achieving a -

128 dBu EIN with a +32 dBu maximum input level. Each input channel has +48V phantom power and an SIG OL LED for input-level monitoring. Each line output also is equipped with SIG OL LEDs.

The SB-16D supports Dante Domain Manager in addition to AES67 and SMPTE 2110 interoperability. Two Dante ports equipped with etherCON-compatible Dante connectors enable redundant streams with robust connections.

For additional system reliability, a DC power input is provided that supports a redundant power supply (not included).

Class 1 HDIA Mic Preamps and 32-Bit ADCs for Best-in-Class Sound

As in Sonicview mixers, each SB-16D microphone input feeds a TASCAM Class 1 HDIA (High Definition Instrumentation Architecture) preamp—the finest mic preamp TASCAM has ever made. Thanks to an instrumentation amplifier with extremely good noise characteristics in the first stage, Class 1 HDIA microphone preamps exhibit excellent EIN, signal-to-noise ratio, distortion ratio, and frequency response. The mic inputs can accept up to +32 dBu signals, providing plenty of headroom for sudden level increases.

As with Sonicview mixers, the SB-16D uses 32-bit analog-to-digital converters and a 96 kHz sampling frequency. Repeated internal and external evaluations were conducted to fine-tune the SB-16D, ensuring best-in-class sound that will never disappoint.

Flexible Positioning for Floor and Rack Applications

Whether you want a networked floor box for stage use, or rackmounted inputs for recording and broadcast studios and commercial installs, the SB-16D provides the flexibility you need. It can be 3U rackmounted with the included brackets, which offer two angle options. Mount the jack panel on the front of the rack and take advantage of the SB-16D's cable hole to conveniently and safely route connected cables in the back.

Large rubber feet maintain stability, even with cables connected, when the SB-16D is used as a floor box. Multiple stage boxes can be stacked for ease of transportation and stability during installation. A handle makes the SB-16D easy to carry.

TASCAM IO Control Remote Control App

Whether your SB-16D is onstage, backstage, in a control room, or in an equipment closet, you're always in full control with the free TASCAM IO Control software for macOS, Windows, and iPadOS. Manage your stage box from virtually anywhere in the venue, even when the SB-16D is used in standalone mode.

Key Features

- 16-in / 16-out Dante-enabled stage box and interface
- Redundant Dante support
- Equipped with etherCON-compatible connectors
- Dante Domain Manager support
- AES67 interoperability
- SMPTE 2110 interoperability
- 16 XLR mic/line inputs with +48 phantom power and SIG OL LED input signal/overload indicators
- 16 XLR line outputs with SIG OL LED output signal indicators
- Up to 96 kHz sampling and 32-bit precision
- Supports both floor installation and 3 RU rackmounting
- Controllable from connected Sonicview mixers
- Remote control and offline editing using TASCAM IO Control app for macOS, Windows, and iPadOS
- Equipped with DC input and supports redundant power supply (DC power supply not included)
- Equipped with 8-in / 8-out expansion GPIO terminals, expandable to 16-in / 16-out when connected to a Sonicview mixer

Switchable reference level