

## Zoom F1-SP - Terenski snimač sa shotgun mikrofonom

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Record clear, crisp dialog in a hurry for your next run-and-gun video shoot or interview with the Zoom F1-SP, a 2-track portable field recorder with an onboard limiter and auto-level control providing distortion-free 24-bit audio, and 3-capsule, supercardioid shotgun microphone for easy setup on your camera. Whereas other F-Series recorders such as the F4, F6, and F8n are centered around a sound bag-ready form factor, the F1-SP's diminutive size is tailored for camera- or tripod-mounted placement.

From the easy-to-read backlit display and simple one-touch controls to the long battery life, the F1-SP is properly equipped to serve you reliably, regardless of your audio background. Whether you need long-duration recording for a wedding, professional audio capture for an interview, or a space-saving setup for outdoor shoots, the F1-SP is ready to handle your crucial audio tasks.

Plus, its operational simplicity ensures that the F1-SP will never get in the way of your workflow, be it simple, complex, or always changing. You can feel confident using it as your main recorder, a USB audio interface for your dedicated computer or iPad rig, or a backup unit for added safety.

### **Directional 3-Capsule Shotgun Microphone**

The included SGH-6 mono shotgun microphone attaches directly to the 10-pin Zoom mic capsule input, no cables needed! It features three internal mic capsules to produce a supercardioid polar pattern that delivers focused directionality across the frequency spectrum. Step back from your subject to get the right shot, and know that the SGH-6 is accurately delivering the sound of your source.

### **Shockmount Reduces Vibration and Handling Noise**

Supplied with the F1-SP is an SMF-1 shockmount, which was engineered to eliminate unwanted thumping sounds caused by vibrations when shooting on the move. It also grants easy attachment to your DSLR camera.

#### **Onboard Limiter and Auto-Level Prevent Clipping**

The F1-SP utilizes an onboard limiter and automatic level control to provide protection against overloading the A/D converters. Record with confidence knowing that sudden volume spikes won't distort or clip your files.

### **Configurable Recording Settings**

The F1-SP boasts a slew of recording resolutions to choose from—48 to 320 kb/s in MP3 format, or up to 24-bit / 96 kHz in uncompressed WAV format. Also, a pre-record function allows you to capture approximately two seconds of audio before you press the record button, and a low-cut filter attenuates rumble for cleaner

Zoom F1-SP - Terenski snimač sa shotgun mikrofonom

voice recordings.

## **Record Direct to microSD Cards**

Maximize portability by recording directly to a microSD/microSDHC card (available separately) for up to 32 GB of storage space. Select MP3 format if you really need extended time and minimal file size, or use the BWF-compliant WAV format for uncompressed audio quality and industry-standard file compatibility.

## **Audio Interface Functionality**

Alternatively, use the F1-SP as an 2-in/2-out USB 2.0 audio interface at up to 16-bit / 48 kHz. Connect it to your computer or iPad, launch your preferred audio recording program, then enjoy the combination of the F1-SP's sonically solid front end, plus the familiarity and features of your favorite software.

## **Mic/Line Input with Plug-In Power**

The F1-SP can accommodate mic- or line-level signals via its locking 3.5mm stereo mini-jack input. Since it supplies 2.5V plug-in power, you're free to use common condenser mics such as lavaliers, headsets, and earsets.

## **Zoom Mic Capsule Input**

A proprietary 10-pin Zoom mic capsule input on the F1-SP accommodates Zoom's line of interchangeable capsules (available separately) in place of the standard mic/line input. With mid-side, X/Y, and stereo shotgun mic capsules to choose from, you can be ready to record music, dialog, or sound effects without carting an external microphone setup. There's even the EXH-6 input capsule (available separately) if you need dual XLR-1/4" combo inputs.

## **Headphone/Line Output with Volume Control**

A locking 3.5mm stereo output jack with a dedicated volume control enables straightforward routing to your camera, DSLR, secondary recorder, or headphones.

## **Power for Hours**

To keep up with the pace of on-location production, the F1-SP can be powered via two AAA batteries or a Zoom AD-17 power adapter (available separately). Even at 24-bit / 48 kHz, you get plenty of recording time—up to 11 hours with lithium batteries or up to 6.5 hours with alkaline batteries. All-day shoots are no problem for the F1-SP.

## **Multifunction Micro-USB Port**

A micro-USB port on the F1-SP serves several functions. Connect it to a computer for convenient data exchange, or hook it up to an iOS device (or computer) to use the F1-SP as a miniature audio interface.

## **Highly Visible Display**

Day or night, view vital information such as audio levels, recording time, battery status, and more on the 1.25" monochrome backlit LCD. Intuitive one-touch buttons provide fast, hassle-free operations.

## **Low Profile and Lightweight**

With its minimal profile and light weight, the F1-SP provides a form factor that's well suited to camera-mounted configurations.

### **Built-In Tone Generator**

The F1-SP has a built-in tone generator for calibrating audio levels between the F1-SP and a DSLR or video camera without the need for an attenuator cable.

### **Sound Markers for Simple File Alignment**

A sound marker function allows you to record reference tones that simplify audio and video file alignment between unsynchronized devices.

### **Auto Lock Inhibits Accidental Interruptions**

The record hold function or hold switch can be used to prevent interruptions to the recording caused by accidental button presses.

#### **Includes Extras**

Place the supplied foam windscreen over the shotgun mic to reduce wind noise and protect the capsules from moisture and dirt. A 3.5mm stereo audio cable is included for simple connection from the F1-SP's output to your DSLR camera's input.