

Mackie DLZ Creator - Digitalna mikseta

Šifra: 17504
Kategorija proizvoda: Podcast Miksete
Proizvođač: MACKIE

Cena: 83.400,00 rsd



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Powerhouse Audio Studio for Content Creation

Designed for content creators, the **Mackie DLZ Creator** is an adaptive digital mixer for podcasting and streaming that's designed for users of all experience levels to quickly get professional results for podcasts, YouTube videos, live streams, and more. The mixer features Mix Agent technology, Onyx80 microphone preamps, and a 10.1" touchscreen that tailors the controls based on your choice of modes (Easy, Enhanced, or Pro).

Mix Agent is a virtual audio assistant that guides you through set up and automates functions for an efficient, user-friendly experience. AutoMix manages levels for up to four microphones, so you and your guests can be heard, even when everyone speaks at the same time. You can also integrate a phone call into your mix via Bluetooth and activate Mix Minus with one tap, so the caller won't hear their voice echo when they speak. More than a podcast mixer or audio interface, the DLZ Creator can record or stream multitrack audio to a computer via USB-C or straight to an SD card for a truly self-contained setup.

Create on Your Terms

Choose the mode that fits your creative style and needs, and DLZ Creator tailors the display and controls to match.

Easy Mode: a no-fuss user interface that's the fastest path to recording your first episode. For those who want

to get great results without menu-diving.

Enhanced Mode: expanded control over your sound and mix. For those who want some customization without an overwhelming number of options.

Pro Mode: total control and fully customizable. For those who know what they want, and how to get it.

Recording & Monitoring Flexibility Meets Built-In Smarts

Connect up to 4 microphones and 3 external devices—including a smartphone—using analog, Bluetooth, or USB

4 combo XLR-1/4" inputs can accommodate microphone- or line-level signals

2 unbalanced 1/4" inputs and a single stereo 3.5mm jack can be used for analog input sources

Record or stream to a computer via USB-C or record to an SD card or USB flash drive

The unit can function as a 14x4 USB-C audio interface to Mac/PC

Mix Agent is your personal audio assistant, guiding you through set up and setting gain levels

Automatic Gain sets your input levels for you

AutoMix manages levels for up to four mics, so everyone can be heard, even when everyone is speaking at the same time

Using Mix Minus with your Bluetooth-connected smartphone brings a caller into your mix with no audible echo

Up to 4 guests can monitor the audio via independent 1/4" outputs

Tactile Controls and High-Quality Audio Processing

10.1" high-resolution, full-color touch display with anti-glare coating provides a quick and intuitive workflow

5 Quick Control knobs provide a variety of easy to access mode-dependent functions, including headphone volumes and parameter controls

Instantly trigger pre-made samples via dedicated backlit buttons

Additional backlit buttons are provided for mute, solo, and navigation functions

Onboard vocal processing helps you sound like a pro with 3-Band Parametric EQ, High-Pass Filter, De-Esser, Compression, and Noise Gate functions.

Atomizer Reverb and Chronotronic Delay effects are available for additional sound sweetening and or accent effects

Mixer

| | |
|----------------------------------|---|
| Number of Analog Input Channels | 8 (4 Mono / 2 Stereo) |
| Number of Mic Preamps | 4 |
| Number of Analog Output Channels | 6 |
| Max I/O Capacity | 12 x Input / 6 x Output |
| Mix Routing | 1 x Stereo Main LRC 4 x Stereo Headphone |
| Groups | <i>None</i> |
| Display | 10.1" LCD Touchscreen |
| Faders & Level Adjustment | 9 x Fader |

Signal Processing

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|----------------------------------|------------------------------|
| EQ | 3-Band Parametric |
| Graphic EQ | <i>None</i> |
| Solo/Mute | Solo, Mute per Input Channel |
| Channel Output/Source Monitoring | AFL |
| Real Time Analyzer | <i>None</i> |
| Audio Delay | <i>None</i> |
| Automatic Mic Mixing | Yes |

Digital Audio

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|--------------|--------|
| Sample Rates | 48 kHz |
|--------------|--------|

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|-----------|--------|
| Bit Depth | 24-Bit |
| Latency | 3 ms |

Connectivity

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|-----------------------|--|
| Analog Inputs | 4 x Combo XLR-1/4" 3-Pin Balanced/Unbalanced Mic/Line/Hi-Z Input 2 x 1/4" TRS Balanced/Unbalanced Line Input (1 Stereo Pair) 1 x 1/8" / 3.5 mm TRS Unbalanced Stereo Line Input |
| Analog Outputs | 2 x 1/4" TRS Balanced/Unbalanced Stereo Main Output (1 Stereo Pair) 4 x 1/4" TRS Unbalanced Stereo Headphone Output |
| Digital I/O | <i>None</i> |
| MIDI I/O | <i>None</i> |
| USB | 1 x USB-A 2.0 (Audio Playback, Audio Streaming, Multitrack Record, Recording) 1 x USB-C (Host Connection) |
| USB I/O Capacity | 12 x Input / 2 x Output |
| Expansion Ports | <i>None</i> |
| Wireless | Bluetooth 5.0 |
| Wireless Connectivity | Bluetooth |
| Bluetooth | 5.0 |
| Mobile App Compatible | No <i>*As of March, 2023: Check with manufacturer for the most up-to-date compatibility</i> |

Recording

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|--------------------------|-----------|
| Max Multitrack Recording | 12 Tracks |
| Media Support | SD |

Compatibility

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| OS Compatibility | macOS Windows <i>*As of March, 2023: Check with manufacturer for the most up-to-date compatibility</i> |
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Power

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|----------------|----------------------------|
| AC Input Power | 100 to 240 VAC, 50 / 60 Hz |
| DC Input Power | 18 VDC at 1.5 A |

Physical

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|----------------|--------------------------------------|
| Rack Mountable | No |
| Dimensions | 15 x 13 x 4.1" / 38.1 x 33 x 10.4 cm |
| Weight | 6.1 lb / 2.8 kg |

Packaging Info

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|------------------------|------------------|
| Package Weight | 9.57 lb |
| Box Dimensions (LxWxH) | 16.6 x 15 x 5.1" |

