

## Austrian Audio CC8 - Kondenzatorski mikrofon

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Šifra: 17818

Kategorija proizvoda: Sa Malom Dijafragmom

Proizvođač: Austrian Audio

Cena: **41.880,00** rsd



Austrian Audio have created a state-of-the-art microphone ready for modern recording applications yet with the timeless sonic character appreciated by all. The CC8 cardioid small-diaphragm true condenser microphone is hand-built in Vienna and created with professionals in mind.

At the heart of the Austrian Audio CC8 microphone beats the newly-developed OCC7 small-diaphragm condenser capsule. Inspired by the legendary CK1, the OCC7 delivers all the benefits of that classic design updated to meet the demands of today. Shaped by the past; built for the future.

The OCC7 capsule and transformerless output gives the CC8 a remarkably linear frequency response, handling extremely high sound pressure levels (SPL) of up to 156 dB, without distorting.

The CC8 sounds natural and open without becoming harsh or spiky, even at extreme volumes. The mids and highs are silky smooth, never exaggerated. This makes the CC8 the ideal microphone for the detailed recording of various acoustic instruments, such as stringed instruments, woodwinds and brass, and orchestral percussion, in addition, instruments like acoustic guitar, piano, snares, hi-hat, and entire drum sets.

Before leaving the factory, each microphone is measured to a tolerance of max. +/- 0.5 dB sensitivity at 1 kHz. This means that any CC8 can be match-paired with any other, regardless of production dates.

**Made in Austria.**

### Handmade OCC7 condenser capsule

Inspired by a legend, this newly developed capsule takes on the heritage with the benefits of the classic and the demands of today.

## **High precision cardioid pattern directional characteristic**

### **Rugged Design**

Metal housing, cap, and grille

### **Switchable high pass filter**

60 Hz (2nd order), 120 Hz (2nd order)

### **Two different types of analogue pads**

Pads (0, -10 dB, -20 dB) to enable to pick up sound up to 156dB

### **Match-paired out of the box**

Each microphone is measured and tuned to a tolerance of max. +/-0.5 dB sensitivity at 1 kHz.

Directional characteristic: Cardioid

Frequency range: 20Hz - 20kHz

Sensitivity: 15 mV/Pa

Equivalent noise level: 16 dB SPL (A)

Max. SPL: 156 dB SPL

HP filter: 60 Hz (2nd order), 120 Hz (2nd order)

Switchable pad: -10 dB, -20 dB

Impedance: 275  $\Omega$  (symmetrical)

Load impedance: > 1 k $\Omega$

Supply voltage: 48 V (< 3 mA)

Main Connector: XLR 3 pin

Dimensions: 140 x 23 x 23 mm

Weight: 160g