

Austrian Audio OC7 - Kondenzatoski instrumentalni mikrofoni

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Cena: 35.880,00 rsd

Austrian Audio OC7 - Kondenzatoski instrumentalni mikrofoni

OC7, Austrian Audio releases a true condenser microphone with the popular OC sound, which is specially optimised for use on instruments.

Handmade in Vienna, Austria, each OC7 undergoes rigorous quality control before it is shipped. The heart of the new microphone is the OCC7 small diaphragm capsule, also handmade in Vienna. In-house development and manufacturing results in perfect tuning for the respective recording application.

The most striking feature is the “Swivel Joint” mechanism. To simplify the positioning of the instrument microphone, Austrian Audio’s engineers have developed a suspension of the microphone basket that allows a 220° rotation in the field. This allows the microphone to be precisely aligned to the sound source or according to personal sound preferences without having to awkwardly adjust or loosen the microphone stand.

The open and transparent sound makes the OC7 a very flexible instrument microphone. It is ideally-suited for use on all instruments that have particularly lively transients, including all kinds of percussion instruments including snare drums and toms, piano, acoustic guitar but also string instruments.

Made in Vienna.

Directional characteristic: Cardioid

Frequency range: 20 Hz – 20 kHz

Sensitivity: 10 mV/Pa

Equivalent noise level: 19 dB SPL (A)

HP Filter: 40 Hz (2nd Order), 80 Hz (2nd Order)

Max SPL: 154 dB SPL (>160dB SPL with pad)

Pad: -10 dB

Impedance: 275 Ω (symmetrisch)

Load impedance: > 1 k Ω

Supply voltage: 48 V (< 2 mA)

Main Connector: XLR 3 pin

Dimensions: 147 x 82 x 54 mm

Weight: 275 g