

Biamp Vidi 250

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The Vidi 250 is designed around a 12MP image sensor for a 4K, 120° field of view. It is great fit for huddle spaces, or small to medium conference room design applications. The Vidi 250 incorporates Biamp Video Intelligence technology into its onboard DSP to provide a strong features that optimize camera performance to the far side participants. Below is a list of the features included in the Vidi 250 remote camera.

- LED indications for camera activity
- 4K, wide angle 120° field of view
- Finished image 1080P30 for UC Client
- Electric Pan/Tilt/Zoom with 5x zoom
- Auto framing technology to keep participants in frame
- Preset Recall
- Biamp Camera Control application for PC/MAC control and updates

Camera mounting orientation controls are available via the camera control app to flip the image for below display mounting applications.

Microphones

The Vidi 250 remote camera includes an onboard beamforming microphone array that allows for it to be used as a stand alone microphone for smaller room systems not using full Parlé soundbar, or beamtracking microphone systems. This shares the same microphone elements that are used in all the Parlé product line for superior performance.

The Vidi 250 does not incorporate onboard DSP that provides any of the beamtracking, AEC, or noise reduction features of the full Parlé series microphone and soundbar products. In a smaller room environment the Vidi 250 can be connected as an audio and camera device to a BYOC or UC client and then use the AEC and Noise reduction provided by the UC application.

In rooms where a larger integrated microphone system is in use, the Vidi 250 can be selected as the camera device for the application or PC while selecting a different microphone source. This will disable the onboard microphone array, and allow for the larger integrated microphones to be used for the room.

There is no mic mute status LED indicator on the Vidi 250.

Connectivity

The Vidi 250 uses a USB-C type for device connectivity and power from UC client, USB hub, or PC. One USB A 2.0 to USB C, 1m length, 480 Mbps/Sec Rated cable is included with the Vidi 250. The USB-C connection allows for right angle connection to be reversed to fit both above or below display installations.

It is recommended to connect to local UC client or install using a professional USB hub device like the Devio SCR-10 at display location with extension of USB signal from hub to remote location if required. Vidi 250

max power rated at 2 mA.

A Kensington lock socket is provided on the camera rear for device security using standard keyed or combination locking.

LED indicators

The Vidi 250 includes a camera privacy LED on the front with white status indication tied to camera active state. There is no microphone mute state indicator on the Vidi 250. Mic mute status will be available via the UC client application.

Mounting and accessories

The Vidi 250 ships with the display top mount attached. An under display mounting plate is also included in the box with camera. The under display mount can be adhered to the display and camera is then snapped into the plate clips. There are also optional mounts available for wall or side mounting applications. These additional mounts can be purchased separately to fit the design application. The threaded camera base uses industry standard thread size to allow for adapting to other mounts available for specific installation needs. The Vidi 250 also ships with a lens cap to protect camera during mounting, or when not in use.

Display Top Mount hardware ships attached to the Vidi 250 and provides flexible display or monitor installation

The Under Display Mount is included in the box to allow for under display mounting. Camera control application allows for the image to be flipped digitally when mounting under display.

The VMA 200-WM may be purchased as a separate accessory to allow direct wall installation.

The VMA 200-DM may be purchased separately to allow for display side mounting with provided adhesive backing.

Adhesive mounting note: Clean the mounting surface of any oil, dust or grease prior to adhering the bracket. Attach the bracket and apply pressure to the adhesive areas for about 30 seconds. It takes approximately 24 hours for the joint to reach about 90% of the maximum bond strength. If feasible, delay mounting the camera until the next day.

Currently the remote control software application is the only method of camera control.

Biamp camera controller software

Biamp provides a camera management application that installs on PC or Mac for control and updates for the Vidi 250/280 cameras and Parlé conferencing bars. The control software is available to download from the link below or the Biamp website. This software allows for additional camera features and management available to the room.

Software Features

Biamp Camera Controller - Vidi 250 Settings

- Preset saving and recall
- Camera Image Quality Settings
- Video adjustments
- Manual zoom and panning (ePTZ)
- Participant autoframing
- Image mirroring
- Image flip for under display mounting
- Backlight compensation
- 50hz/60Hz setting
- Max Zoom limit between 2x and 16x in one step increments.
- UC profile selection
- Automatic Firmware Updates
- Device Logging
- Microphone on/off (compatible with Vidi250/280 only)

In addition to the camera control features, the Biamp Camera Controller software is used for firmware updates to the hardware. These firmware updates will be made available for download, then updates can be initiated via the camera software application settings page.

Vidi Downloads and Release Notes

Note: Biamp camera preview only available while Vidi 250 is not being used by the UC client. Setting changes may be made in camera application while in an active call via the camera control application without preview. If camera preview is desired, it is recommended to make changes in camera controller before starting UC application.

USB Extension

Biamp offers officially tested USB cables from our EasyConnect product line in various lengths to support Vidi camera connectivity.

As an option, the following 3rd party USB extension devices listed below have been tested with the Vidi 250 cameras.