

## Electro Harmonix Walking On The Moon Flanger

Šifra: 18013

Kategorija proizvoda: Pedale

Proizvođač: Electro Harmonix

Cena: **15.000,00** rsd



**Circuit:** Analog

**Bypass:** True Bypass

**Audio:** Mono

**Power Supply:** 9.6VDC-200mA power adapter included (optional 9V battery not included)

**Dimensions (in):** 4.75 x 4 x 2.25

**Current Draw:** 40mA

**Year Released:** 2023

Celebrating the classic, shimmering flanger sounds of Andy Summers, the EHX Walking on the Moon is a tribute to the tones Andy employed while carving his niche in the early days of playing with the Police. Liquid flange effects that hint toward chorus with extra depth and nuance make Andy's sound one of the most coveted in all of the guitar universe.

"This beautiful shimmering which sort of made the sound more bigger and more glamorous...became a sort of characteristic of my guitar sound...A big part of my guitar sound at that time in The Police was the flange sound which we have here today in this great new pedal." - Andy Summers

The Andy Summers Walking on the Moon is an analog flanger with a simple but powerful control set of RATE, RANGE, and COLOR. RATE sets the speed of modulation which ranges from slow, smooth filter sweeps to jittering vibrato. RANGE controls how narrow or wide the effect sweeps into the bass frequency range. The COLOR control effects the intensity of the flanger effect from subtle chorusing effects to classic jet woosh sounds. These three controls interact to create a wide breath of modulation effects.

Additionally, the Walking on the Moon includes a FILTER MATRIX which disengages the LFO from the flanger circuit, freezing the flanger giving a fixed filter effect, which can add chime or metallic overtones to your sound without the movement of a traditional modulation pedal. A DRY output allows you to split your dry signal from the effected signal.

Special Artist Edition graphics featuring Andy's signature adorn the chassis and a tribute Walking on the Moon poster with art by Laura Josephson is included with each pedal.

Analog Flanger / Filter Matrix sounds of Andy Summers

RATE sets modulation speed

RANGE adjusts lower limit of flanger sweep

COLOR controls intensity of flanger effect

Dedicated DRY output

Special Artist Edition Graphics

Includes Walking on the Moon poster design by Laura Josephson

True Bypass

9V Power Supply included (optional 9V battery not included)