

## Electro Harmonix Slammi Plus

Šifra: 18050  
Kategorija proizvoda: Pedale  
Proizvođač: Electro Harmonix

Cena: **16.680,00** rsd



**Circuit:** Digital

**Bypass:** Buffered Bypass

**Audio:** Mono

**Power Supply:** 9V battery included (optional 9.6VDC-200mA power adapter not included)

**Dimensions (in):** 9.92 x 4.25 x 3.0

**Current Draw:** 25mA

**Year Released:** 2017

This polyphonic powerhouse flawlessly transposes your pitch in two different directions over a +/- 3 octave range: transpose up, down or both, simultaneously! Staggering whammy effects and dive bombs, bends, harmonies, cross-fades between your dry and transposed sounds, cocked pitch shifting... this pedal does it all.

The 11-position Shift switch selects the maximum transposition starting with D (Detune), a shift of 17 cents that creates a chorus or doubling effect.

The Dual setting outputs two pitch-shifted signals. The first follows the Shift knob as if in UP mode. The second transposed signal depends on whether the Slammi Plus is set to Pitch or X-Fade.

In Pitch mode the secondary shifted signal bends at the same rate as the primary signal.

When in X-Fade mode, the secondary signal is set by the Pitch Mix knob and does not bend. The interval choices are in half-step increments up to +/-1 octave. The volume of the secondary signal decreases by sweeping the pedal from heel to toe.

Featuring a rugged, lightweight design with a traditional rack and pinion style operating mechanism, the EHX Slammi Plus is your ultimate polyphonic pitch shifter harmony pedal.

Flawless, glitch-free transposing over a +/- three octave range

Three shift modes: up, down and dual

Dual pitch shifting mode where the Slammi Plus generates two separate pitch shift intervals simultaneously

An X-Fade function where the pitch shift interval is fixed (does not bend) and the foot pedal cross-fades between your dry note and pitch shifted note or cross-fades from one pitch shifted interval to another

Fully polyphonic all the time

More flexibility in setting the heel position's pitch shifted interval