

Electro Harmonix LIZARD KING

Šifra: 19213
Kategorija proizvoda: Pedale
Proizvođač: Electro Harmonix

Cena: **17.880,00** rsd



Circuit: Analog
Bypass: True Bypass
Audio: Mono
Power Supply: 9V battery included
Dimensions (in): 4.5 x 2.75 x 2.1
Current Draw: 8mA
Year Released: 2024

Make way for the new heir to the octave fuzz throne, the Lizard King from Electro-Harmonix. Directly inspired by the EHX x JHS collaboration released in 2023, the Lizard King takes the gnarly and responsive octave fuzz circuit from the Lizard Queen and optimizes it for bass and beyond. With updated tone controls and a new Blend knob, the bass's fundamental tone and low-end is preserved while the top-end of the fuzz tone is shaped to fit or dominate any mix!

The EHX Lizard King is a fixed-gain fuzz that is dynamically responsive. Adjustments to your instruments volume affects the amount of fuzz. Lower instrument volumes create a clear, fuzzy overdrive, while full instrument volume sends the gain over the top for ripping riff and searing solo tones. The familiar VOLUME and OCTAVE knobs control overall output and octave blend volume respectively. New to the Lizard King, the BLEND knob sets the mix between your clean and fuzz tones to create the perfect balance of fuzz while retaining your bass's attack and low-end. The TONE knob is a low pass filter that rolls off the highs, while the SUN/SHADOW switch further enhances the tone of the octave fuzz and clean tones. SUN boosts the octave fuzz with a more driving midrange, and the clean tone accessed by the BLEND knob has more treble and bass frequencies. When the switch is set to SHADOW, the clean tone is unchanged, and fuzz tone is tighter.

- Vintage-style octave fuzz optimized for bass
- Inspired by EHX x JHS Lizard Queen
- BLEND knob mixes from 100% clean to 100% fuzz
- TONE control smooths out the fuzz's high-end
- Unique OCTAVE knob blends in retro octave tone
- SUN / SHADOW toggle for enhanced tone
- True-Bypass
- 9V Battery included (9V adapter optional)