

IsoAcoustics ISO-L8R430

Šifra: 13310
Kategorija proizvoda: Stalci za Hi-Fi Zvučnike
Proizvođač: IsoAcoustics

Cena: **15.000,00** rsd

Main Features

Amazing speaker stand that lets you get more from your studio monitors

Isolation-enhancing design delivers better focus, deeper and tighter bass, and superior stereo imaging

Also compatible with many guitar and bass amplifiers

Dimensions: 17 x 9 inches

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IsoAcoustics ISO-L8R430 monitor stands will vastly improve your monitoring accuracy. Get tighter, more extended bass and more solid stereo imaging from your studio monitors, without investing in new monitors. How is this possible? Well, IsoAcoustics has designed the ISO-L8R430 according to the PIF (Placement, Isolation, Focus) principles of acoustic design. The results are immediately noticeable and dramatic. Placed on ISO-L8R430 speaker stands, de-coupled from supporting surfaces, with minimised reflections from nearby surfaces, and properly focused - your existing monitors will amaze you with accuracy you didn't know they had. Get better monitoring (without replacing your monitors) with IsoAcoustics ISO-L8R430 monitor stands.

IsoAcoustics ISO-L8R430 monitor stands isolate your speakers from supporting surfaces. Why is this important? De-coupling your monitors from their supporting surfaces allows the monitor and its enclosure to float independently, reducing the energy created from exciting other objects. More importantly, the IsoAcoustics ISO-L8R430 moves laterally in response to the energy of your monitor's speaker cone, effectively suspending the cone. This removes the distortion created by anchoring your monitors to a solid surface. The benefit? Tighter, cleaner bass and much better stereo imaging.

IsoAcoustics ISO-L8R430 monitor stands assist you in proper placement of your speakers according to accepted acoustic principles. Proximity to adjacent and nearby surfaces can create undesirable reflections, smearing your image and wreaking havoc on your monitors' frequency response. ISO-L8R430 monitor stands raise your studio monitors above supporting surfaces and away from nearby surfaces to reduce reflections. The result is a better stereo image.

Raising and tilting your studio monitors to form an equilateral triangle from the monitors to your head (with tweeters at exact ear level) creates an ideal near-field monitoring environment. The IsoAcoustics ISO-L8R430 monitor stands allow you to articulate your speakers into that position, giving your speakers pinpoint focus that will turn them into true monitors that tell you the truth about the signal you're feeding them.