

## MACKIE Onyx Producer 2x2 - Zvučna kartica

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Šifra: 15465  
Kategorija proizvoda: USB Zvučne kartice  
Proizvođač: MACKIE

Cena: **13.680,00** rsd

The interface is relatively lightweight at 1.4 lb and provides a 1/4" headphone output, so you can take it with you wherever you go. Mackie's all-metal chassis hardware design aids in this endeavor, giving you a robust, roadworthy chassis for the circuitry inside. Should you monitor through headphones, a direct monitor knob is provided, which mitigates any latency as you record your audio. At minimum value, the knob ensures that you hear your direct input from the preamps. At maximum, you'll hear the signal as it's routed through the DAW. Use the knob to blend between the two extremes if you wish. The unit is designed to connect to your Mac or Windows computer over USB, and is bus powered by the host computer.

The Onyx Producer 2·2 features a download for ProTools | First and Waveform software and The Musician's Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

### Analog Circuitry

The Onyx Producer 2·2 delivers high headroom and low noise by means of its analog circuitry, including its Onyx mic preamps.

### 5-Pin DIN MIDI I/O

Two 5-pin MIDI jacks are provided—one for accepting MIDI signals and another for outputting MIDI to compatible devices.

## Direct Monitoring

A true analog monitoring path allows you to hear audio directly from the preamps as you record, so you can eliminate the latency of hearing the audio through your DAW. The knob allows you to blend between direct monitoring and listening off your DAW.

## Bus Powered

The interface features connectivity over USB 2.0 for fast data transfers and minimal latency. It's also bus powered through this port, meaning no external power is required. The unit is compatible with Core Audio and ASIO drivers.

## All-Metal Chassis Design

The Onyx Series Producer gives you an all-metal enclosure and heavy-duty potentiometers, as well as a robust internal construction.

## Key Features at a Glance

- Dual Onyx mic preamps
- Combo XLR-1/4" TRS inputs accept mic, line, or instrument sources
- One Hi-Z switch per channel
- +48V phantom power for use with condenser mics
- 2x2 interface recording up to 24-bit / 192 kHz
- Zero-latency direct monitoring of analog inputs
- Dedicated 1/4" TRS outputs for connecting studio monitors
- MIDI I/O for connecting synths, controllers and more
- 1/4" headphone output
- Bus powered for easy mobile recording with no power adapter needed
- USB 2.0 connectivity for fast transfer speed and low latency
- All-metal enclosure design to survive day-to-day abuse
- Compatible with all major DAWs on Mac or Windows

## Professional Production Content

## Content

Pro Tools | First and  
Waveform OEM  
professional software  
and plugin packages  
included

The DAW Essentials  
Bundle for Waveform  
OEM includes 16  
powerful plugins like  
Equalizer, Compressor,  
Reverber8, and Limiter

### Included Software from Avid, including Pro Tools | First

An industry standard for  
decades, Pro Tools | First  
is easy enough for  
beginners yet  
sophisticated enough for  
experienced musicians.  
Get many of the same  
tools used by your  
favorite artists and  
recording studios. And  
now you can collaborate  
online with anyone,  
anywhere, and create at  
the speed of your  
imagination. Available  
for macOS and Windows  
operating systems.

In addition to the  
powerful plug-ins within  
Pro Tools | First, this  
mixer comes with the  
exclusive Mackie  
Musician Collection  
featuring 23 fantastic  
plug-ins, including:

Avid 304E  
EQ: Add  
musical  
warmth  
with a  
treble and  
bass  
equalizer  
with  
sweepable  
mid control

Avid 304C  
Compressor:  
Tweak the  
clarity,  
balance,  
and  
rhythmic  
feel of  
music with  
this  
optical-  
modeled  
compressor  
BBD

Delay:  
Create  
delay,  
chorus,  
and  
vibrato  
effects  
based on  
a classic  
guitar  
pedal

Black Op  
Distortion:  
Add rich  
distortion  
based on  
a classic  
distortion  
pedal

Black  
Shiny  
Wah:  
Achieve  
the  
famous  
classic  
tones of a  
respected  
wah wah  
pedal

Black  
Spring  
Reverb:  
Get the  
twang and  
space of a  
vintage  
amplifier

C1  
Chorus:  
Emulates  
a classic  
chorus  
pedal

DC  
Distortion:  
Dial up a  
range of  
overdriven  
tones with  
this Avid  
custom  
distortion  
effect

Eleven  
Lite: Get  
the sound  
of popular  
guitar  
amps and  
speaker  
cabinets

Flanger:  
Create  
esoteric  
sounds  
with this  
homage to  
vintage

and  
modern  
flangers  
Graphic  
EQ: Sculpt  
frequencies  
with ease  
Gray  
Compressor:  
Add  
warmth to  
tracks  
based on  
a vintage  
Ross  
compressor  
Green JRC  
Overdrive:  
Get the  
coveted  
sounds of  
a classic  
IC  
overdrive  
pedal  
In-Tune:  
Keep your  
instruments  
in tune  
with this  
digital  
tuner  
Orange  
Phaser:  
Create  
interesting  
effects  
with this  
phase  
shifter  
based on  
a classic  
design  
Roto  
Speaker:  
Recreate  
the  
sounds of  
a Leslie  
rotary  
speaker  
cabinet  
Sci-Fi: Add  
analog  
synth-type  
ring and  
frequency  
modulation  
Studio  
Reverb:  
Create  
natural-  
sounding  
reverb and  
ambient  
effects  
Tape  
Echo: Add  
vintage

analog  
delay and  
chorus  
effects

Tri Knob  
Fuzz: Get  
the  
Hendrix  
tone with  
this fuzz  
box based  
on one of  
the first  
fuzz pedals

Vari-Fi:  
Create the  
effect of  
audio  
changing  
tape speed

Vibe  
Phaser:  
Add phase-  
shift and  
rotary  
speaker  
effects

White  
Boost:  
Boost gain  
without  
coloring  
tone