

MACKIE Onyx Producer 2x2 - Zvučna kartica

Šifra: 15465

Kategorija proizvoda: USB Zvučne kartice

Proizvođač: MACKIE



The

Cena: 14.280,00 rsd

interface is relatively lightweight at 1.4 lb and provides a 1/4" headphone output, so you can take it with you wherever you go. Mackie's all-metal chassis hardware design aids in this endeavor, giving you a robust, roadworthy chassis for the circuitry inside. Should you monitor through headphones, a direct monitor knob is provided, which mitigates any latency as you record your audio. At minimum value, the knob ensures that you hear your direct input from the preamps. At maximum, you'll hear the signal as it's routed through the DAW. Use the knob to blend between the two extremes if you wish. The unit is designed to connect to your Mac or Windows computer over USB, and is bus powered by the host computer.

The Onyx Producer 2-2 features a download for ProTools | First and Waveform software and The Musician's Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

Analog Circuitry

The Onyx Producer 2-2 delivers high headroom and low noise by means of its analog circuitry, including its Onyx mic preamps.

5-Pin DIN MIDI I/O

Two 5-pin MIDI jacks are provided—one for accepting MIDI signals and another for outputting MIDI to compatible devices.

Direct Monitoring

A true analog monitoring path allows you to hear audio directly from the preamps as you record, so you can eliminate the latency of hearing the audio through your DAW. The knob allows you to blend between direct monitoring and listening off your DAW.

Bus Powered

The interface features connectivity over USB 2.0 for fast data transfers and minimal latency. It's also bus powered through this port, meaning no external power is required. The unit is compatible with Core Audio and ASIO drivers.

All-Metal Chassis Design

The Onyx Series Producer gives you an all-metal enclosure and heavy-duty potentiometers, as well as a robust internal construction.

Key Features at a Glance

Dual Onyx mic preamps

Combo XLR-1/4" TRS inputs accept mic, line, or instrument sources

One Hi-Z switch per channel

+48V phantom power for use with condenser mics

2x2 interface recording up to 24-bit / 192 kHz

Zero-latency direct monitoring of analog inputs
Dedicated 1/4" TRS outputs for connecting studio monitors
MIDI I/O for connecting synths, controllers and more
1/4" headphone output
Bus powered for easy mobile recording with no power adapter needed
USB 2.0 connectivity for fast transfer speed and low latency
All-metal enclosure design to survive day-to-day abuse
Compatible with all major DAWs on Mac or Windows

Professional Production Content

Content

Pro Tools | First and Waveform OEM professional software and plugin packages included

The DAW Essentials Bundle for Waveform OEM includes 16 powerful plugins like Equalizer, Compressor, Reverber8, and Limiter

Included Software from Avid, including Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios. And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems.

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E
EQ: Add
musical
warmth
with a
treble and
bass
equalizer
with
sweepable
mid control

Avid 304C
Compressor:
Tweak the
clarity,
balance,
and
rhythmic
feel of
music with
this
optical-
modeled
compressor

BBD Delay:
Create
delay,
chorus,
and vibrato
effects
based on a
classic
guitar
pedal

Black Op
Distortion:
Add rich
distortion
based on a
classic
distortion
pedal

Black Shiny
Wah:
Achieve
the famous
classic
tones of a
respected
wah wah
pedal

Black
Spring
Reverb:
Get the
twang and
space of a
vintage
amplifier

C1 Chorus:
Emulates a
classic
chorus
pedal

DC
Distortion:
Dial up a
range of

overdriven tones with this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and speaker cabinets

Flanger: Create esoteric sounds with this homage to vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a vintage Ross compressor

Green JRC Overdrive: Get the coveted sounds of a classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital tuner

Orange Phaser: Create interesting effects with this phase shifter based on a classic design

Roto Speaker: Recreate the sounds of a Leslie rotary

speaker
cabinet
Sci-Fi: Add
analog
synth-type
ring and
frequency
modulation
Studio
Reverb:
Create
natural-
sounding
reverb and
ambient
effects
Tape Echo:
Add
vintage
analog
delay and
chorus
effects
Tri Knob
Fuzz: Get
the
Hendrix
tone with
this fuzz
box based
on one of
the first
fuzz pedals
Vari-Fi:
Create the
effect of
audio
changing
tape speed
Vibe
Phaser:
Add phase-
shift and
rotary
speaker
effects
White
Boost:
Boost gain
without
coloring
tone