

NOVATION MiniNova - Sintisajzer

Šifra: 11682

Kategorija proizvoda: Sintisajzeri

Proizvođač: Novation

Cena: **39.000,00** rsd

Image not found or type unknown

MiniNova is a compact, super-cool studio and live synth with the same sound engine as its big brother; UltraNova. It comes with 256 incredible onboard sounds that you can tweak with five knobs, or totally warp with eight 'animate' buttons. It has up to 18 voices with as many as five synth effects on each sound. MiniNova also has an onboard VocalTune™ effect as well as a classic vocoder so you can recreate iconic vocal sounds from hip hop, urban and electronic music.

Small synth, big sounds

Don't let its size fool you. MiniNova is the latest in the 'nova' range of synths dating back to the legendary Supernova series. It has the same incredibly powerful sound engine and synth effects as the Novation UltraNova which means it is capable of creating dirty-fat bass synth sounds, soaring leads, lush pads and vintage synth sounds. All this in a 37 mini-key form with a USB port and MIDI i/o so you can hook it up to your laptop and control your music software or connect it to another keyboard or sound module.

Classic & brand-new vocal effects

MiniNova takes vocal effects one-step further. As well as a vocoder, it has VocalTune. This means you can talk into the mic and play the tune you want your voice to follow on the keyboard recreating those classic hip hop / urban vocal effects. You can also run your voice through MiniNova's effects engine, adding reverb, distortion, chorus/phase, gator compression or EQ. This doesn't need to be limited to your voice; there is an input into which you can plug a guitar or any other instrument and give it the same treatment; effects or vocoder.

The 'Animate' performance mode

Image not found or type unknown

Switch to 'Animate' mode and press one of the 8 backlit buttons (whilst playing the keyboard) to trigger awesome performance functions

Jam with the Arpeggiator

Image not found or type unknown

Switch to 'Arpeggiator' mode to jam with arpeggiator rhythms in realtime. The 8 buttons act like an arpeggiator step sequencer so you can switch steps in and out!

Editing software included

Editing sounds in such a powerful synth can be overwhelming, so we've created a software application **that** gives you visual access to the synth engine. The MiniNova Editor works as a plug-in within your DAW or music software. You can fully edit MiniNova using the hardware; the software just makes it **easier** to see what you are doing.

The Synth Engine and effects

MiniNova has an enormously powerful sound engine and synth effects, unheard of in a micro synth. There are 14 conventional waveforms to choose from (square, sine, sawtooth, pulse, triangle and combinations), 36 wavetables and 20 digital waveforms. Each of the 3 oscillators (per voice) have density/detune for fattening up sounds, virtual sync and 'hardness' - which acts as an additional lowpass filter. There are 14 filter types (and you can run 2 simultaneously), 6 envelope generators, 3 LFOs and 20 modulation slots where you can link modules of the synth engine together to shape sound. MiniNova can add up to 5 effects to each sound including distortion, reverb, chorus/phase, delay, compressor, EQ and Novation's unique gator effect.

Instant editing and performance control

perform

The 'Perform' section enables you to access the synth

Image not found or type unknown

and effects engines by switching between 6 positions to assign 4 knobs, giving you instant access to 24 sound-bending parameters.

Specifications

In the Box

USB cable

Power supply

User

Goosneck Microphone

Included Software

MiniNova Software Editor

MiniNova Patch Librarian

Ablet

Novation Bass Station softsynth

Loopr

Synth engine

Up to 18 note polyphony (dynamic voicing)

Mono-Timbral

Per patch

3x oscillators

1x noise generator

2x rim

Waveforms include:

Squar

20x digital waveforms

50x w

Filter types

2x filters per patch

low pass no resonance 6dB per octave

low p

low pass 18dB

low p

band pass 6:6

band

band pass 12:6

band

band pass 18:6

band

high pass no resonance 6dB per octave

high p

high pass 18dB

high p

Modulation sources:

20 modulation slots per patch

6x envelope generators

3x LF

Aftertouch

Veloc

Key scaling/track

Mod v

Expression pedal

Total of 66 Destinations including:

Oscillator pitch, pulse width, wavetable index, level and sync

Filter cutoff, resonance, envelope settings

Effect

Recursive modulation (modulating modulation sources themselves)

5 effects slots per patch

Distortion - up to 2 instances

Compressor - up to 2 instances

Choru

Delay - up to 2 instances

Rever

Gator

EQ

Misc

VocalTune

12 band vocoder

Arpeg

Realtime Arp rhythm editing function

Choro

Patch storage - up to 384 on hardware (ships with 256 factory patches)

Hardware:

Utility, display and patch select controls

16 character custom LCD

1x large detented patch select encoder

1x pa

1x volume dial

1x de

5x navigation/utility buttons

2x pa

Keyboard/performance controls

Pitch wheel (LED lit)

Modulation wheel (LED lit)

37 no

4x smooth edit/performance pots

1x lar

1x six position parameter selector switch

6x pa

8x three-colour, back-lit animate/arpeggiator/favourite patch-select buttons

2x an

1x back-lit 'hold' button

1x an

1x 'favourite' patch select button

1x ar

1x arpeggiator tempo indicator LED

2x ba

2x back-lit octave select buttons

Inputs, Outputs, rear panel

XLR dynamic mic input

1x ¼" jack inputs

2x ¼"

1x ¼" jack headphone output

Susta

MIDI in/out

12 vo

USB/DC/off power switch

USB p

Kensington Lock port

Dimensions

Length: 560mm

Height: 75mm

Depth

Length: 22.04"

Height: 2.95"

Weight

2.52kg

5.55lb