

NOVATION MiniNova - Sintisajzer

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Cena: **38.280,00** rsd

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MiniNova is a compact, super-cool studio and live synth with the same sound engine as its big brother; UltraNova. It comes with 256 incredible onboard sounds that you can tweak with five knobs, or totally warp with eight 'animate' buttons. It has up to 18 voices with as many as five synth effects on each sound. MiniNova also has an onboard VocalTune™ effect as well as a classic vocoder so you can recreate iconic vocal sounds from hip hop, urban and electronic music.

Small synth, big sounds

Don't let its size fool you. MiniNova is the latest in the 'nova' range of synths dating back to the legendary Supernova series. It has the same incredibly powerful sound engine and synth effects as the Novation UltraNova which means it is capable of creating dirty-fat bass synth sounds, soaring leads, lush pads and vintage synth sounds. All this in a 37 mini-key form with a USB port and MIDI i/o so you can hook it up to your laptop and control your music software or connect it to another keyboard or sound module.

Classic & brand-new vocal effects

MiniNova takes vocal effects one-step further. As well as a vocoder, it has VocalTune. This means you can talk into the mic and play the tune you want your voice to follow on the keyboard recreating those classic hip hop / urban vocal effects. You can also run your voice through MiniNova's effects engine, adding reverb, distortion, chorus/phase, gator compression or EQ. This doesn't need to be limited to your voice; there is an input into which you can plug a guitar or any other instrument and give it the same treatment; effects or vocoder.

The 'Animate' performance mode

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Switch to 'Animate' mode and press one of the 8 backlit buttons (whilst playing the keyboard) to trigger awesome performance functions

Jam with the Arpeggiator

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Switch to 'Arpeggiator' mode to jam with arpeggiator rhythms in realtime. The 8 buttons act like an arpeggiator step sequencer so you can switch steps in and out!

Editing software included

Editing sounds in such a powerful synth can be overwhelming, so we've created a software application **that** gives you visual access to the synth engine. The MiniNova Editor works as a plug-in within your DAW or music software. You can fully edit MiniNova using the hardware; the software just makes it **easier** to see what you are doing.

The Synth Engine and effects

MiniNova has an enormously powerful sound engine and synth effects, unheard of in a micro synth. There are 14 conventional waveforms to choose from (square, sine, sawtooth, pulse, triangle and combinations), 36 wavetables and 20 digital waveforms. Each of the 3 oscillators (per voice) have density/detune for fattening up sounds, virtual sync and 'hardness' - which acts as an additional lowpass filter. There are 14 filter types (and you can run 2 simultaneously), 6 envelope generators, 3 LFOs and 20 modulation slots where you can link modules of the synth engine together to shape sound. MiniNova can add up to 5 effects to each sound including distortion, reverb, chorus/phase, delay, compressor, EQ and Novation's unique gator effect.

Instant editing and performance control

perform

The 'Perform' section enables you to access the synth

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and effects engines by switching between 6 positions to assign 4 knobs, giving you instant access to 24 sound-bending parameters.

Specifications

In the Box

USB cable

Power supply

User

Goosneck Microphone

Included Software

MiniNova Software Editor

MiniNova Patch Librarian

Ablet

Novation Bass Station softsynth

Loopr

Synth engine

Up to 18 note polyphony (dynamic voicing)

Mono-Timbral

Per patch

3x oscillators

1x noise generator

2x rin

Waveforms include:

Squar

20x digital waveforms

50x w

Filter types

2x filters per patch

low pass no resonance 6dB per octave
low pass 18dB
band pass 6:6
band pass 12:6
band pass 18:6
high pass no resonance 6dB per octave
high pass 18dB

low p
low p
band
band
band
high p
high p

Modulation sources:

20 modulation slots per patch

6x envelope generators
Aftertouch
Key scaling/track
Expression pedal

3x LF
Veloc
Mod v

Total of 66 Destinations including:

Oscillator pitch, pulse width, wavetable index, level and sync

Filter cutoff, resonance, envelope settings

Effect

Recursive modulation (modulating modulation sources themselves)

5 effects slots per patch

Distortion - up to 2 instances

Compressor - up to 2 instances
Delay - up to 2 instances
Gator

Choru
Rever
EQ

Misc

VocalTune

12 band vocoder
Realtime Arp rhythm editing function
Patch storage - up to 384 on hardware (ships with 256 factory patches)

Arpeg
Choro

Hardware:

Utility, display and patch select controls

16 character custom LCD

1x large detented patch select encoder
1x volume dial
5x navigation/utility buttons

1x pa
1x de
2x pa

Keyboard/performance controls

Pitch wheel (LED lit)

Modulation wheel (LED lit)
4x smooth edit/performance pots
1x six position parameter selector switch
8x three-colour, back-lit animate/arpeggiator/favourite patch-select buttons
1x back-lit 'hold' button
1x 'favourite' patch select button
1x arpeggiator tempo indicator LED
2x back-lit octave select buttons

37 no
1x lar
6x pa
2x an
1x an
1x ar
2x ba

Inputs, Outputs, rear panel

XLR dynamic mic input

1x ¼" jack inputs
1x ¼" jack headphone output
MIDI in/out
USB/DC/off power switch
Kensington Lock port

2x ¼"
Susta
12 vo
USB p

Dimensions

Length: 560mm

Height: 75mm

Depth

Length: 22.04"

Height: 2.95"

Weight

2.52kg

5.55lb