

MACKIE Onyx 1620i - Pasivna mikseta B-Stock

MACKIE Onyx 1620i - Pasivna mikseta B-Stock

Šifra: 5391

Kategorija proizvoda: Miksete bez Snage

Proizvođač: MACKIE

Cena: **84.000,00** rsd

Svaki od 8 mikrofonskih kanala ima 4-band dual sweep Perkins EQ i kvalitetno Onyx mikrofonsko pretpojačalo, dok 4 stereo kanala poseduju 3-band EQ. Tu su i 4 Aux odziva za monitorsko miksovanje na bini, Cue miksovanje za slušalice u studiju, i za slanje efekata. Svaki od navedenih kanala (uključujući i Aux sends & Master) mogu da se povežu putem *FireWire iinterfejsa* sa DAW-om po vašem izboru. Značajan broj mikrofonskih inputa čine **Onyx 1620i** sjajnim izborom za bendove, jer svaka proba/svirka može lako postati i snimljeni sešn, obzirom da svaki instrument može da se snimi na poseban mikrofoni.

Prva dva kanala **Onyx-a 1620i** imaju dugme koji transformiše input u DI nivoa instrumenta, što je idealno za gitare i el. baseve. Talkback sekcija sa integrisanim mikrofonom omogućuje komunikaciju sa izvođačima iz kontrolne sobe studija, ili kroz monitore sa muzičarima na bini.

16-kanalni premijum analogni mikser sa integrisanim 24-bit/96kHz FireWire I/O

Kompatibilni softver:

Pro Tools M-Powered 8, Final Cut Pro, Logic, Ableton Live, Cubase, Sonar Final Cut Pro

Elegantni kanalni regleri i master fejdri od 60 mm

Fantomsko napajanje (48V) za svaki od mikrofonskih ulaza

Total # Of Inputs: 16. Mic/Line Inputs: 8 x Microphone Inputs

12 x Line Inputs (channels 1 & 2 can be switched to Hi-Z instrument level)

Stereo Line Inputs: 3-band Perkins EQ on stereo line channels

AUX Sends: 4, AUX Returns: 4 Stereo Returns, Inserts: 8 x Channel Inserts

2 Trk Master I/O; 2 x Balanced XLR Outputs with Mic or Line-Level Output Button

ALT I/O 2 x TRS 1/4" Alt. Output; Stereo RCA Tape Input & Output

Monitor Outputs: 2 x Balanced TRS 1/4" Control Room Outputs (with dedicated volume knob)

1 x Stereo 1/4" Headphone Output (with dedicated volume knob)

EQ Section: 8 x 4-Band EQ with a High Mid Sweep and a Low Mid Sweep

4 x 3-Band EQ (on stereo channels)

Solo/Mute: Yes, on every channel

Channel Level Control: 60mm Channel & Master Faders

Trim/Gain Control: Rotary Knob

Phantom Power : Yes, +48V (on every mic channel with individual buttons)

Metering: 12-Segment LED Master Meter, 2-Segment LED Meter On Every Channel

Frequency Response: Mic input to any output with all gain stages at unity: +0/-0.5 dB, 20 Hz to 20 kHz

Stereo channel line input to any output with all gain stages at unity: +0/-0.5 dB, 20 Hz to 20 kHz

FireWire In & Out at 44.1 kHz: +/-0.5 dB, 20 Hz to 20 kHz, -3 dB at 21 kHz

FireWire In & Out at 96 kHz: +/-0.5 dB, 20 Hz to 20 kHz, -3 dB at 45 kHz

Total Harmonic Distortion (THD): 20 Hz to 20 Hz, 20 Hz to 80 kHz Bandwidth

Mic Input at Insert (+4 dBu in, 0 dB gain, +4 dBu out): 0.0057%

Power Supply: Universal AC Power Supply, 100 VAC - 240 VAC, 50 - 60 Hz

Dimensions: 485 x 422 x 110.2mm

Weight: 9.1 kg